Mu 786.4 B
BACH
FRANZOSISCHE SUITEN

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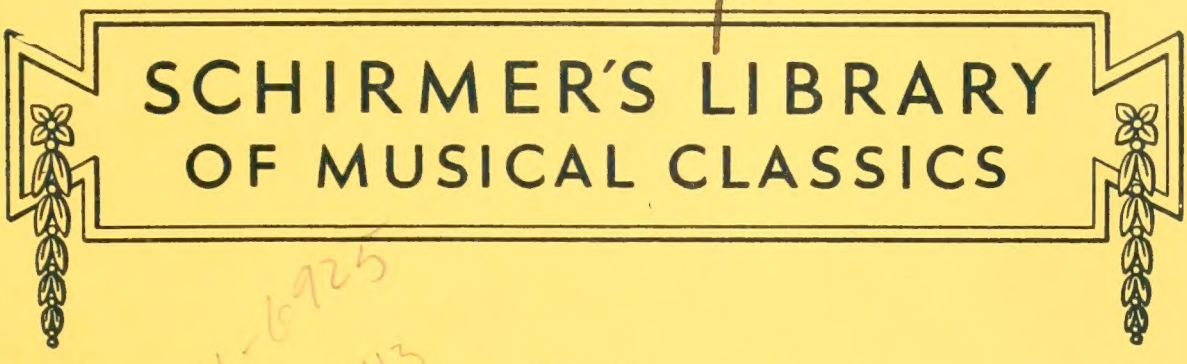

234-6925
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Vol. 19

BACH

French Suites

For the Piano

$1.00

Arpeggios

up four
down four
up three
separate B
up 2
down 2
sep. 2
down 2

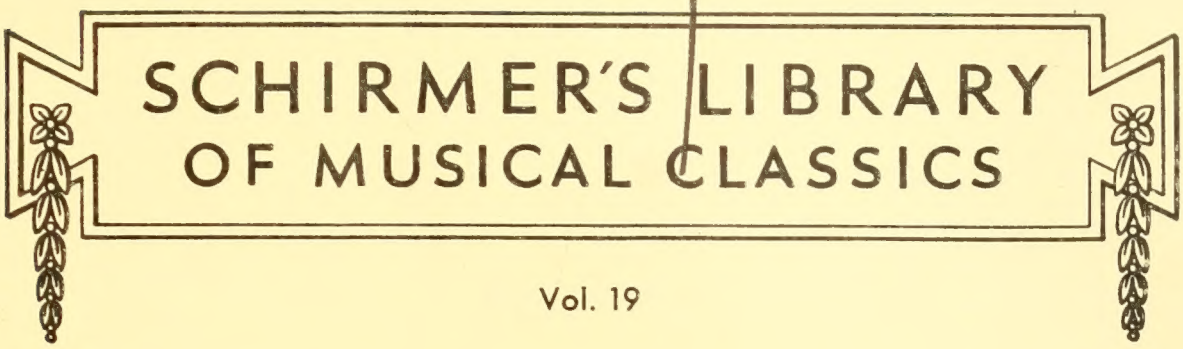
scales in maj. minor + Mel. Ds. + Decs.

+ 10ths
+ 6ths
+ 3rds

arpeggios + broken chords
M m

dominant 7ths in broken chords + arpeggios
M m

My
g



Vol. 19

JOHANN SEBASTIAN BACH

French Suites

For the Piano

G. SCHIRMER, INC.
New York

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Mu 786.4
B

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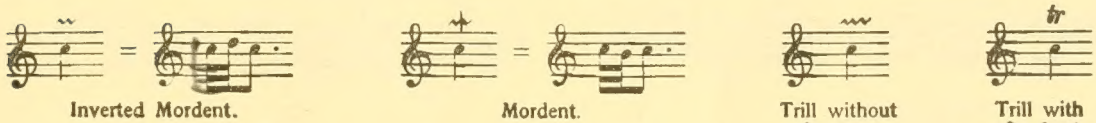
These six little Suites, to which, in the course of time, the by-name "French" was applied because they were written in the French style of that period (being similar to those by F. Couperin), are here presented in a new edition after an original MS., with emendations by J. S. Bach's own hand, said MS. having been found among F. W. Rust's literary remains. It contains, however, only the first four Suites , the fifth and sixth, added later to the series by Bach, owe most of their corrections to an old edition by M. Clementi.

On the whole, the style of these Suites is free, rather than scholastic, and they are of moderate technical difficulty. Their peculiarly attractive melodies are more prominent than in many other of the master's works. For these reasons, too, apart from their solid merit, they may rightly be regarded as belonging to that class of compositions which, in a sense, serve as agreeable recreative studies for proficient students. The above remarks are, however, chiefly applicable to the last three Suites.

EMBELLISHMENTS

(*les Agréments*)



Inverted Mordent. Mordent. Trill without after-beat. Trill with after-beat

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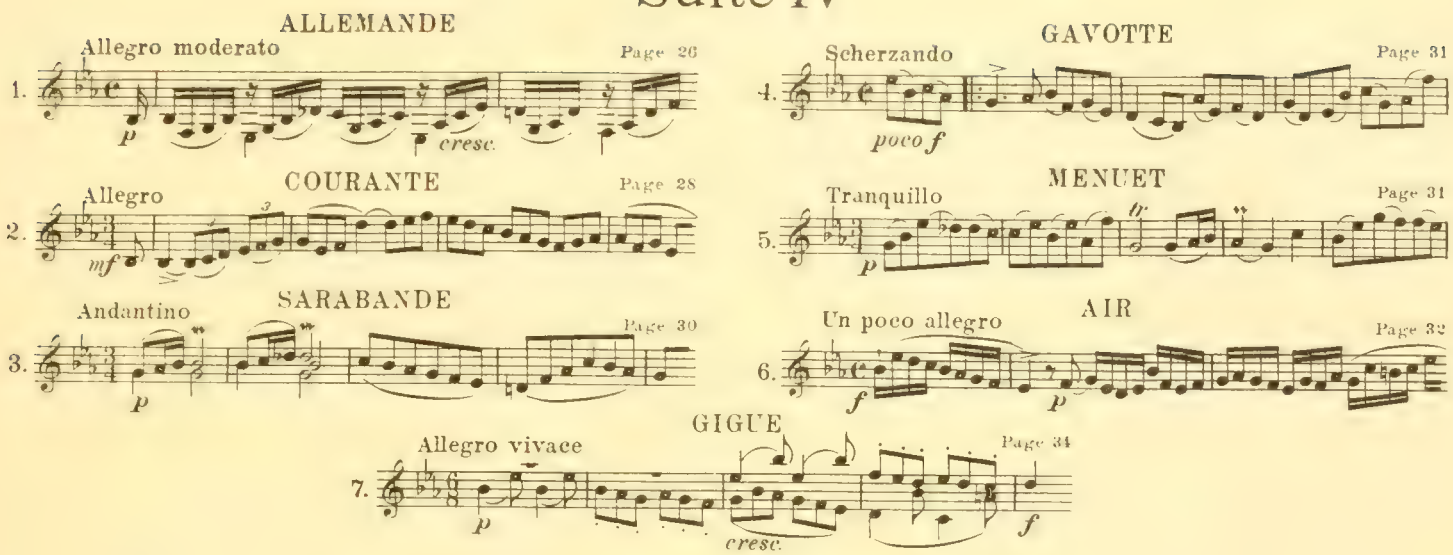

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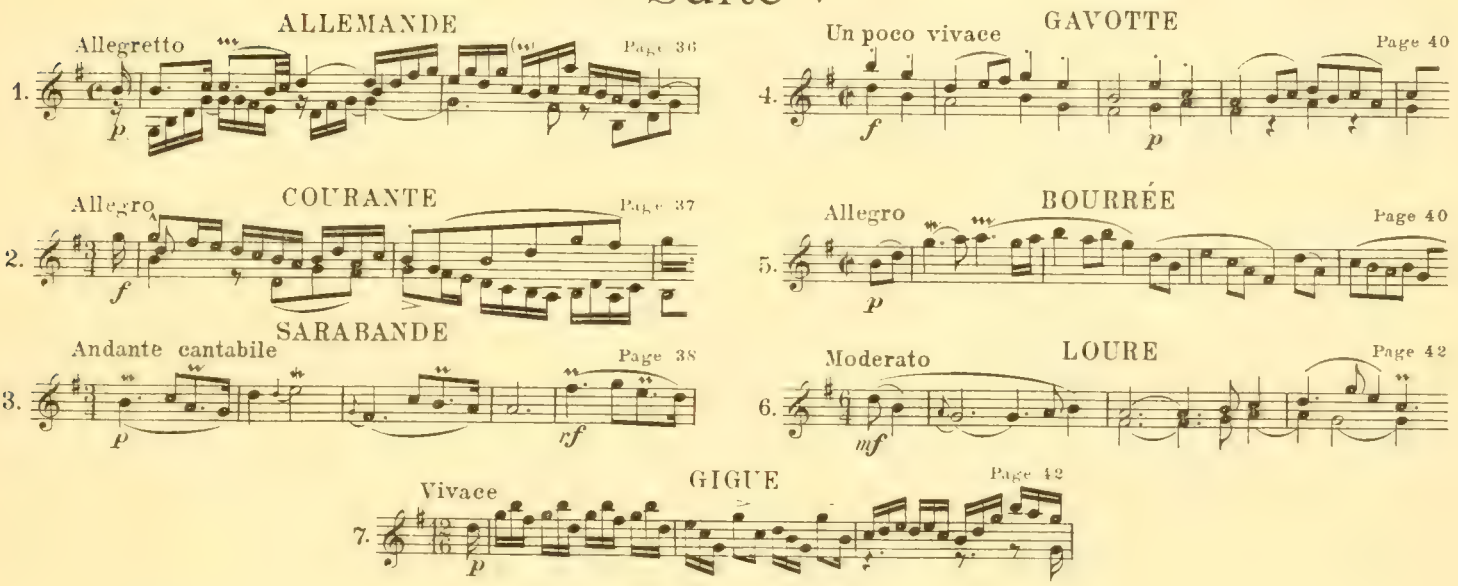

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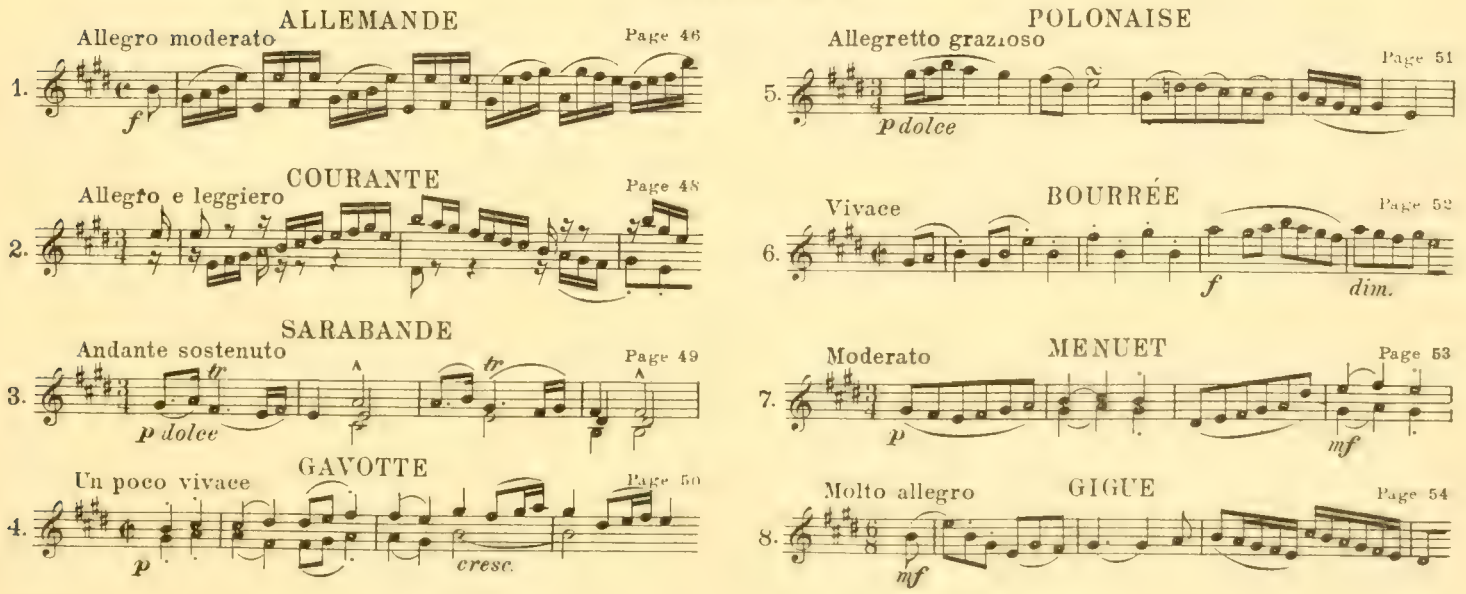


French Suites.

Suite I.

Allemande.

J. S. BACH.

Andante con moto. (♩ = 72.)

Piano.

f

mf

dimin.

p

cresc.

f

f

Printed in the U. S. A.

mf

f

dimin.

p

cresc.

f

dimin.

p

Courante.

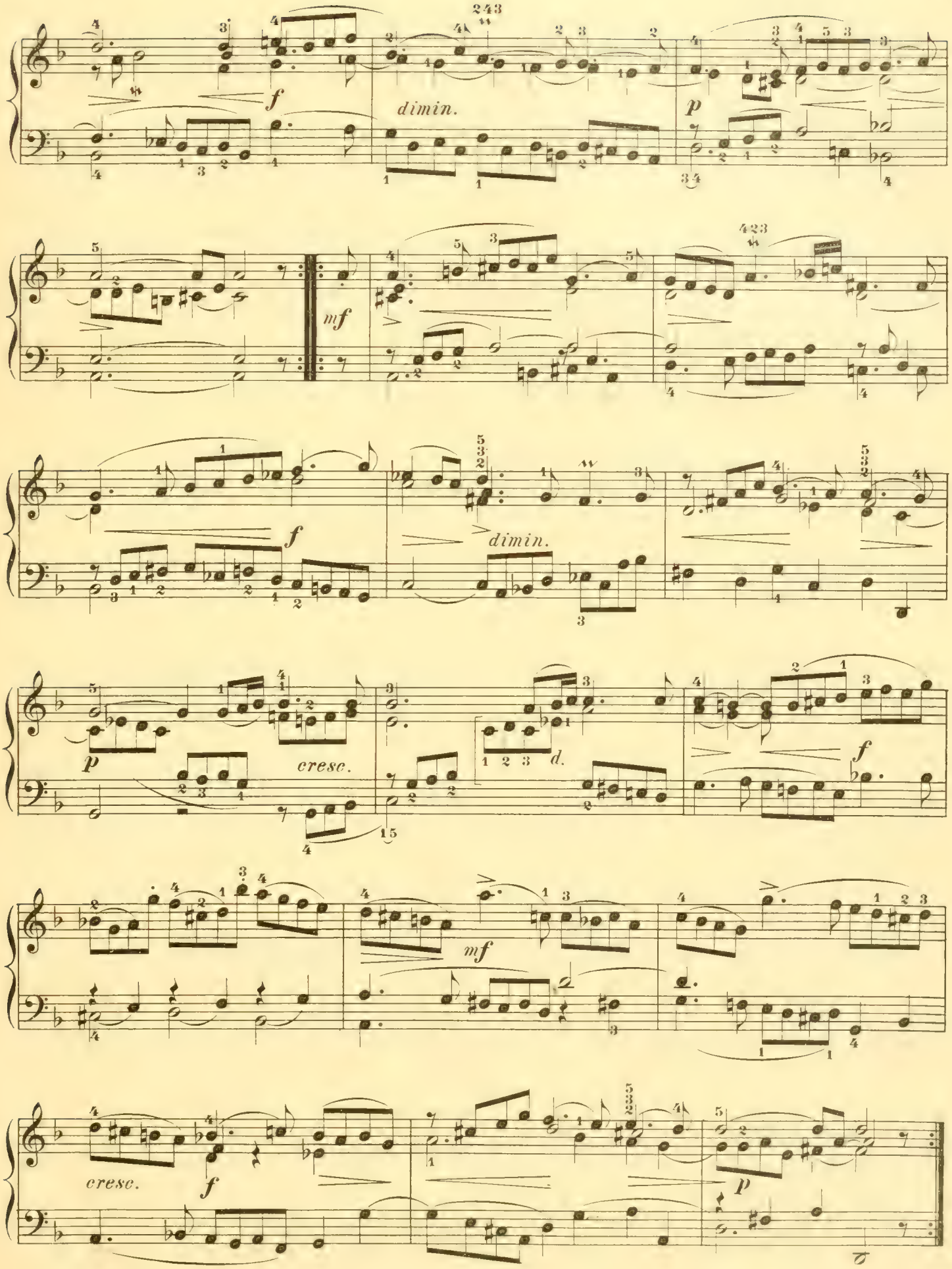
Allegro. (𝅗𝅥 = 80.)

mf

cresc.

f

mf


f
dimin.
p
mf
f
dimin.
p
cresc.
d.
f
mf
cresc.
f
p

Sarabande.

Andantino. (♩=80.)

p

mf

cresc.

f

p

mf

dimin.

cresc.

mf.

Menuet I.

Allegretto. (♩=116.)

poco f

cresc.

tr

dimin.

1.

2.

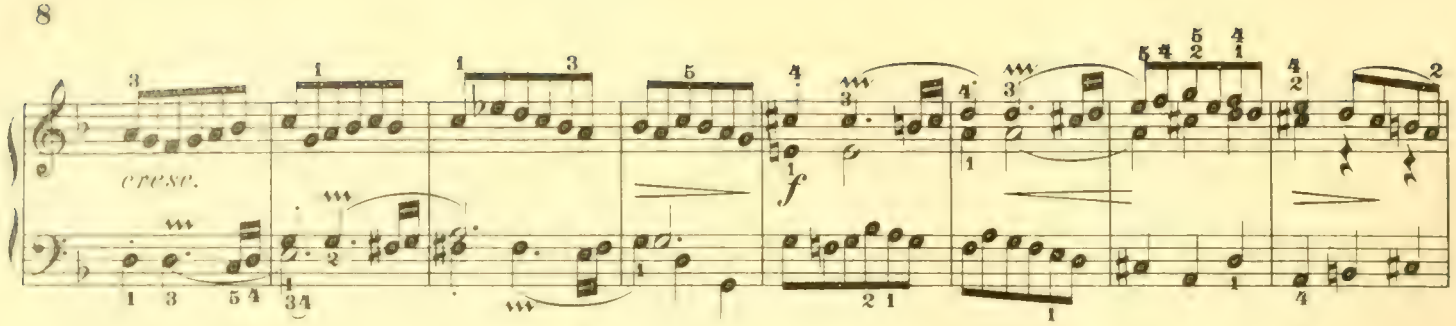
tr

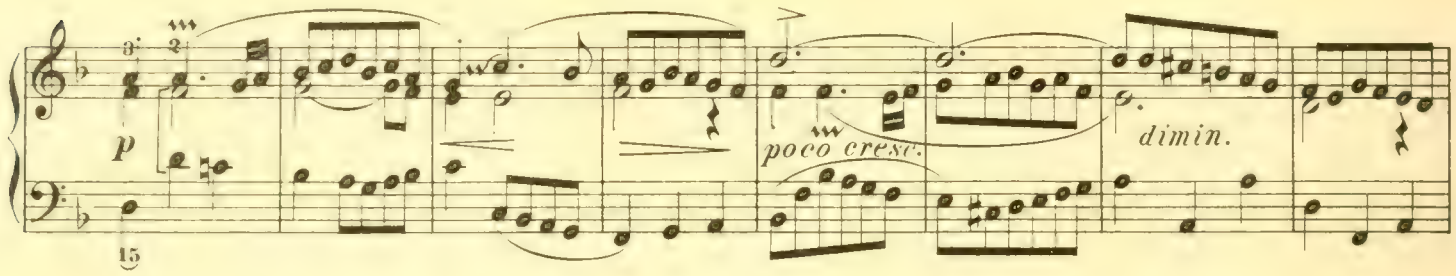
p

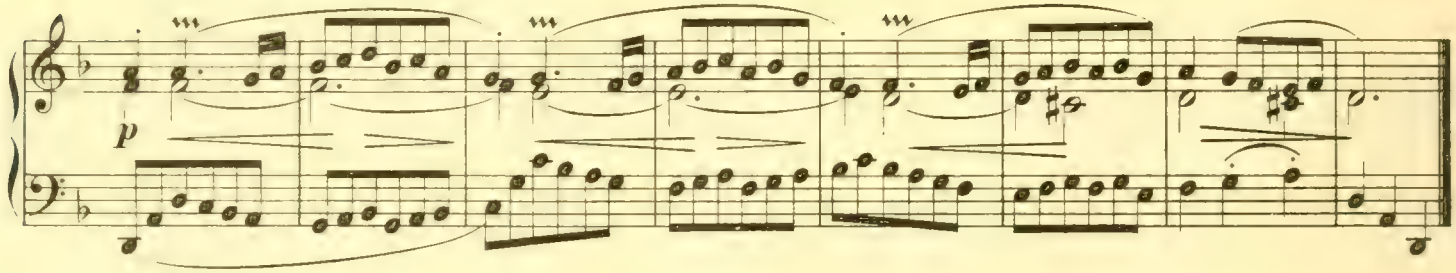
f *p* *poco a poco cresc.* *f*

Menuet II.

p *poco cresc.* *dimin.* *p*

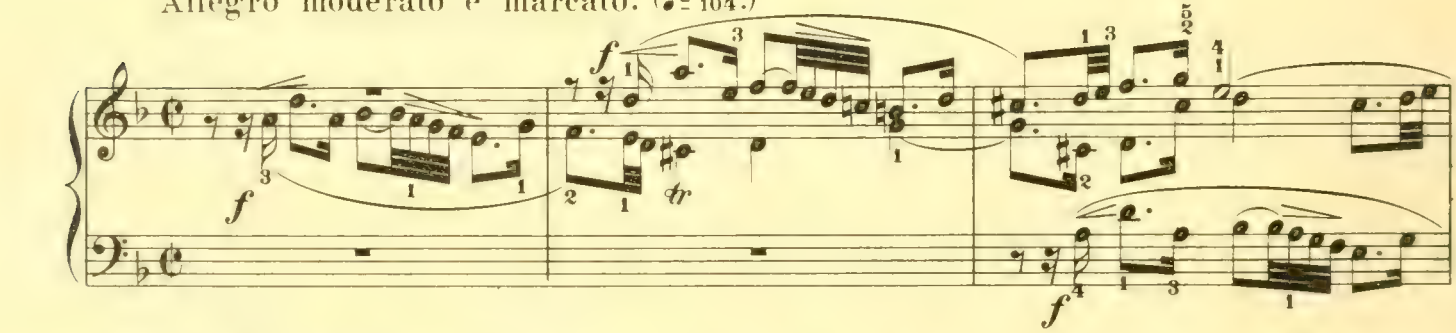


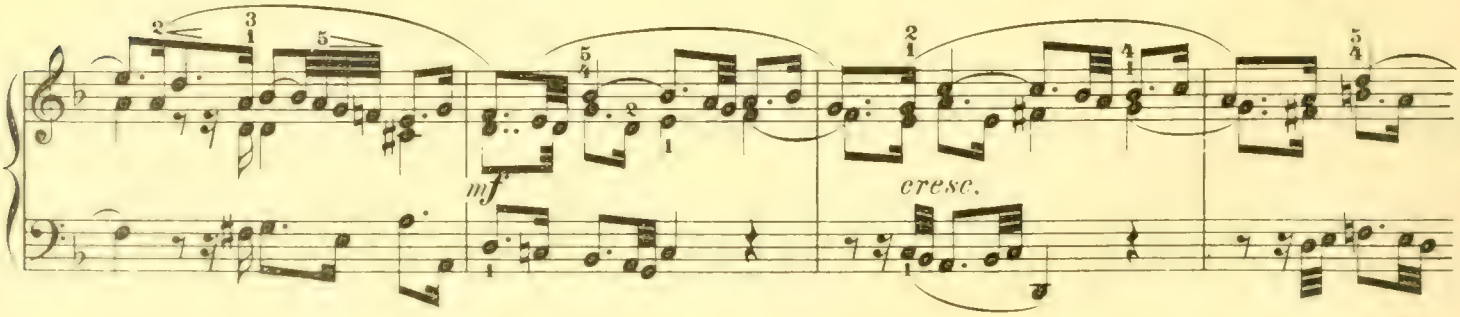


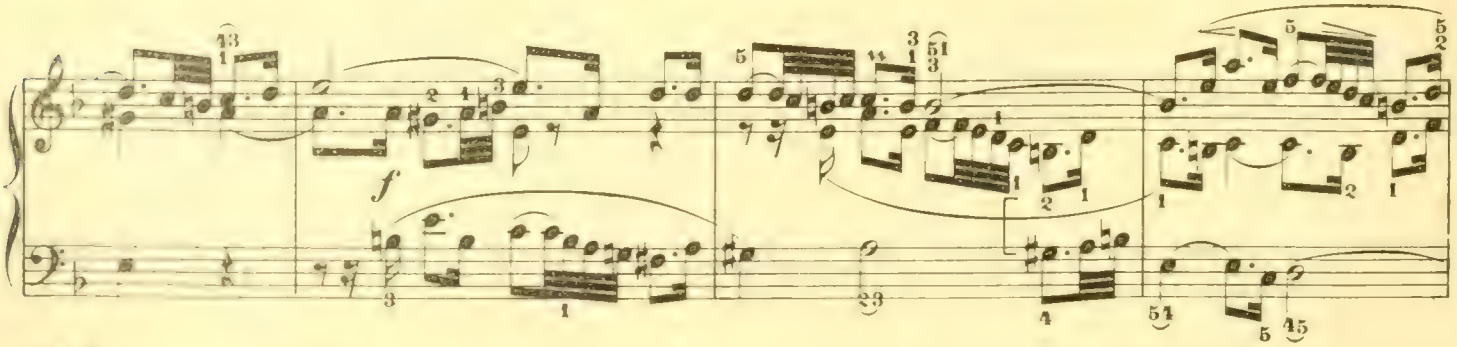


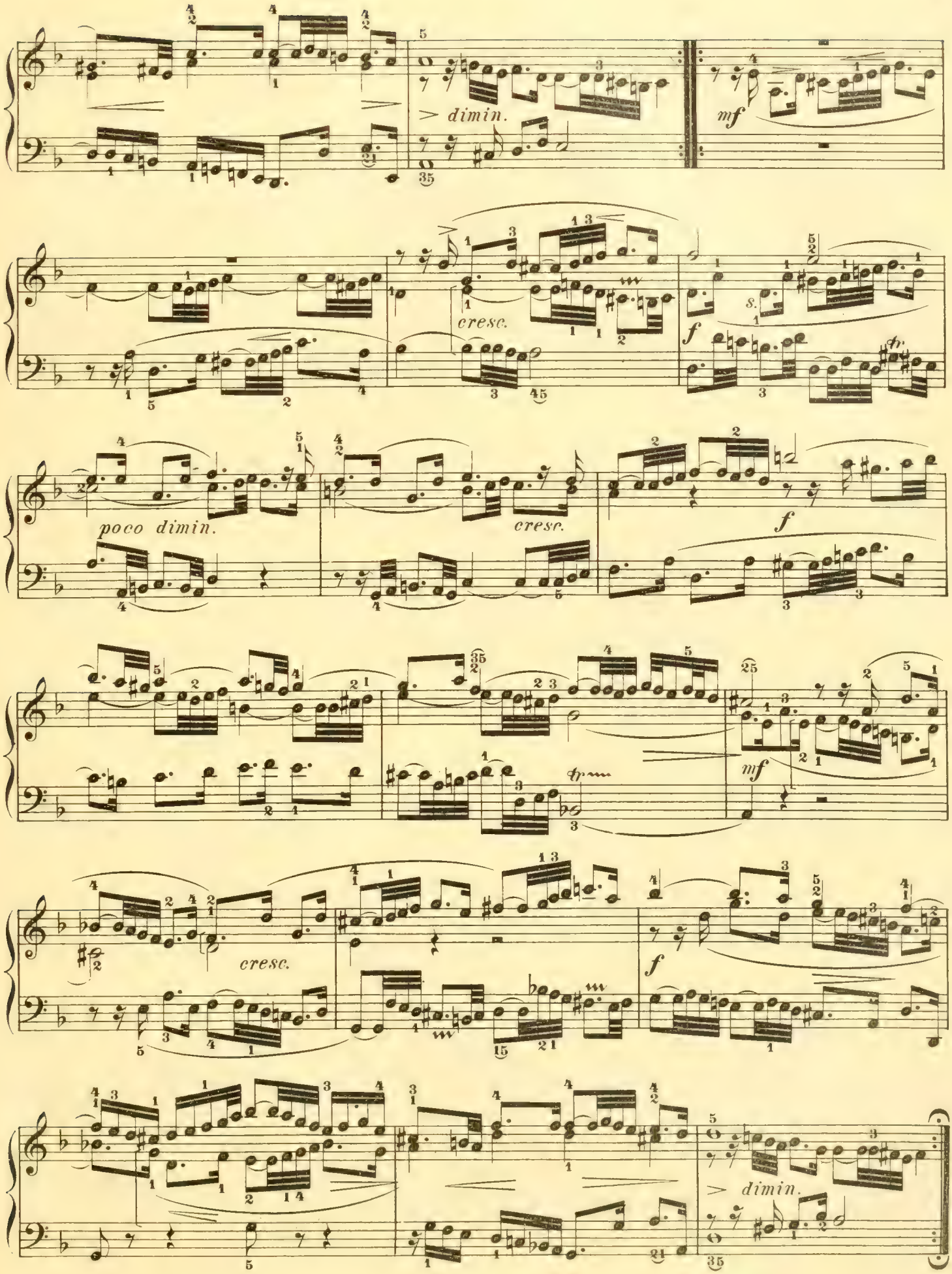
Gigue.

Allegro moderato e marcato. (♩ = 104.)









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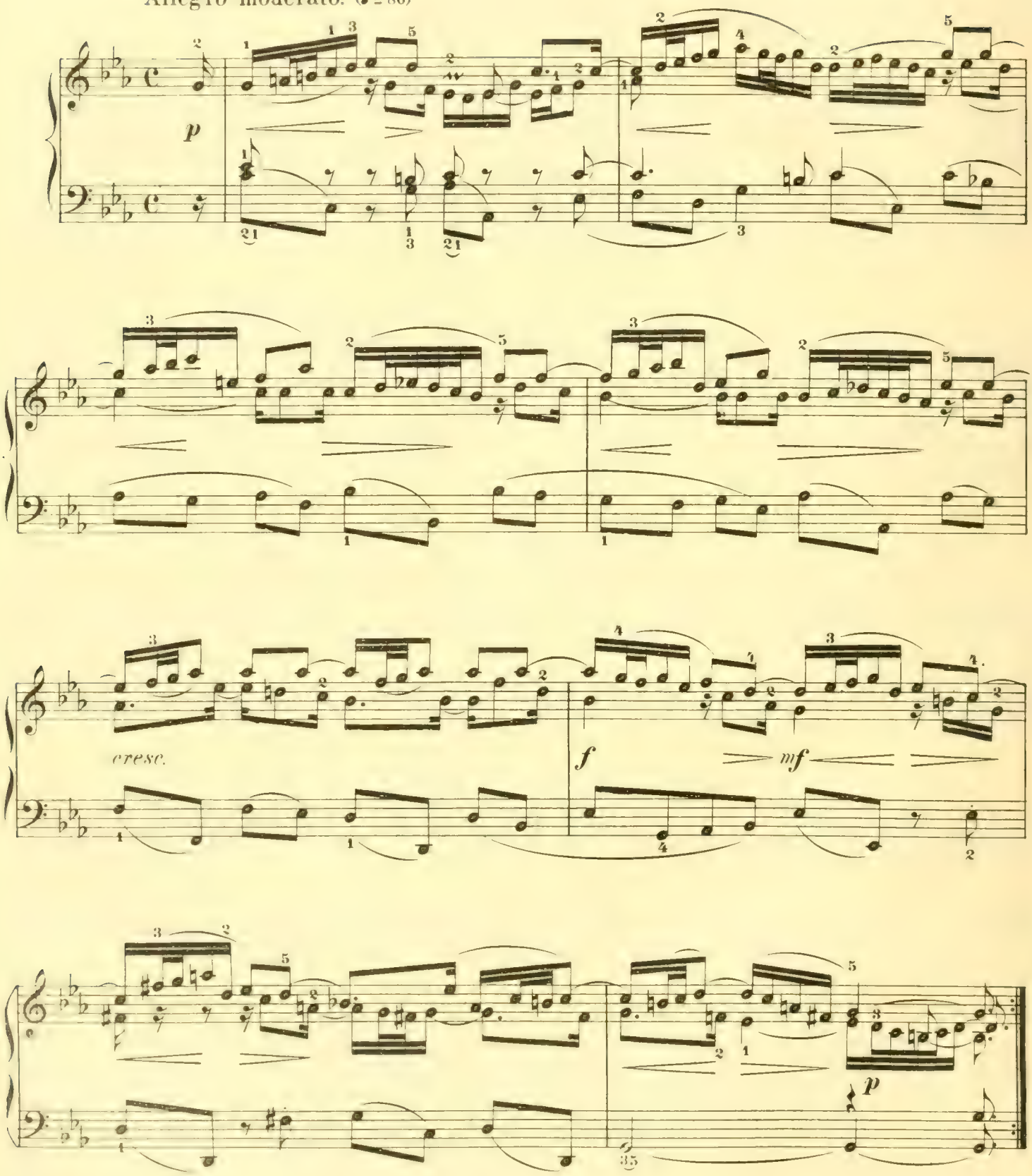
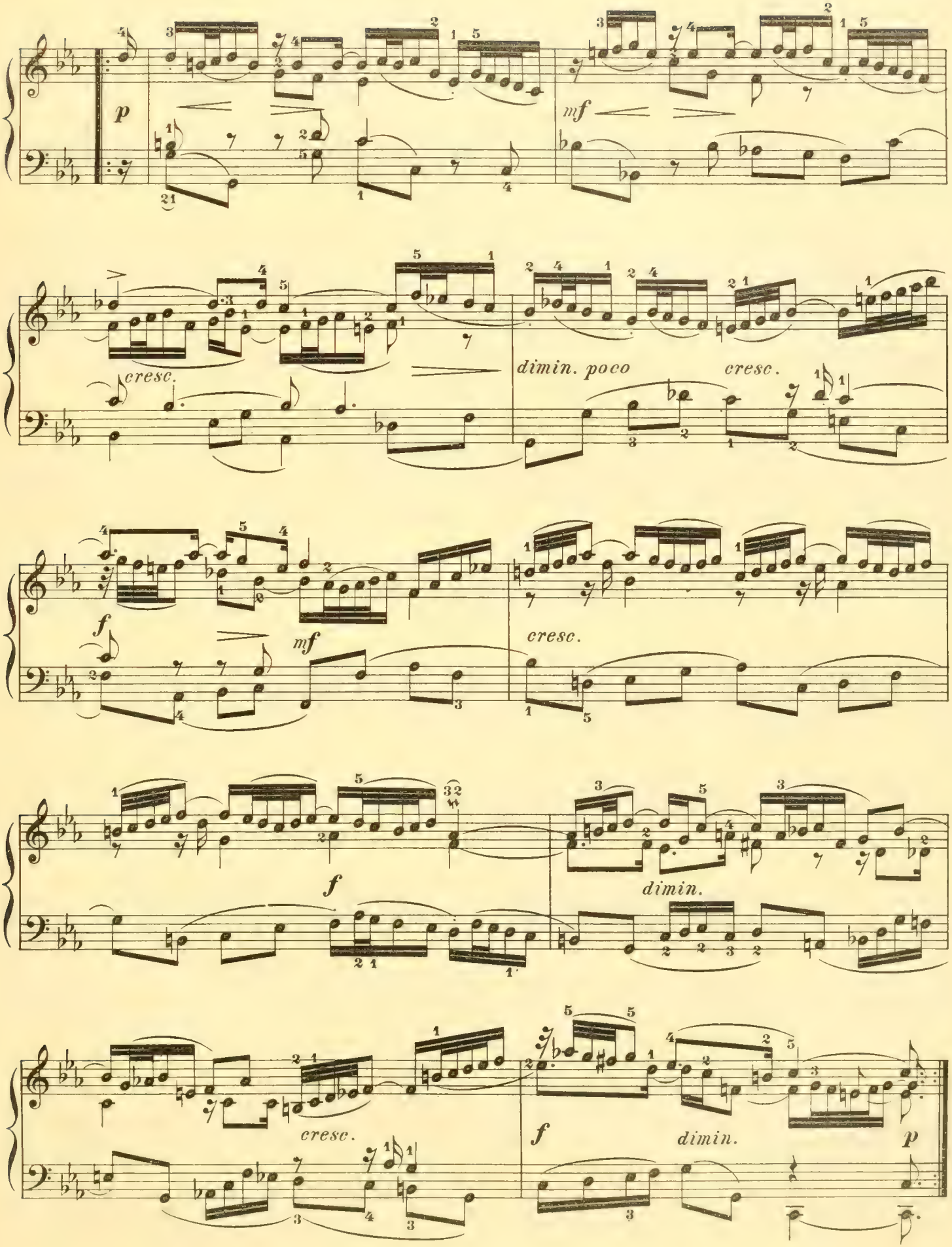
Suite II.

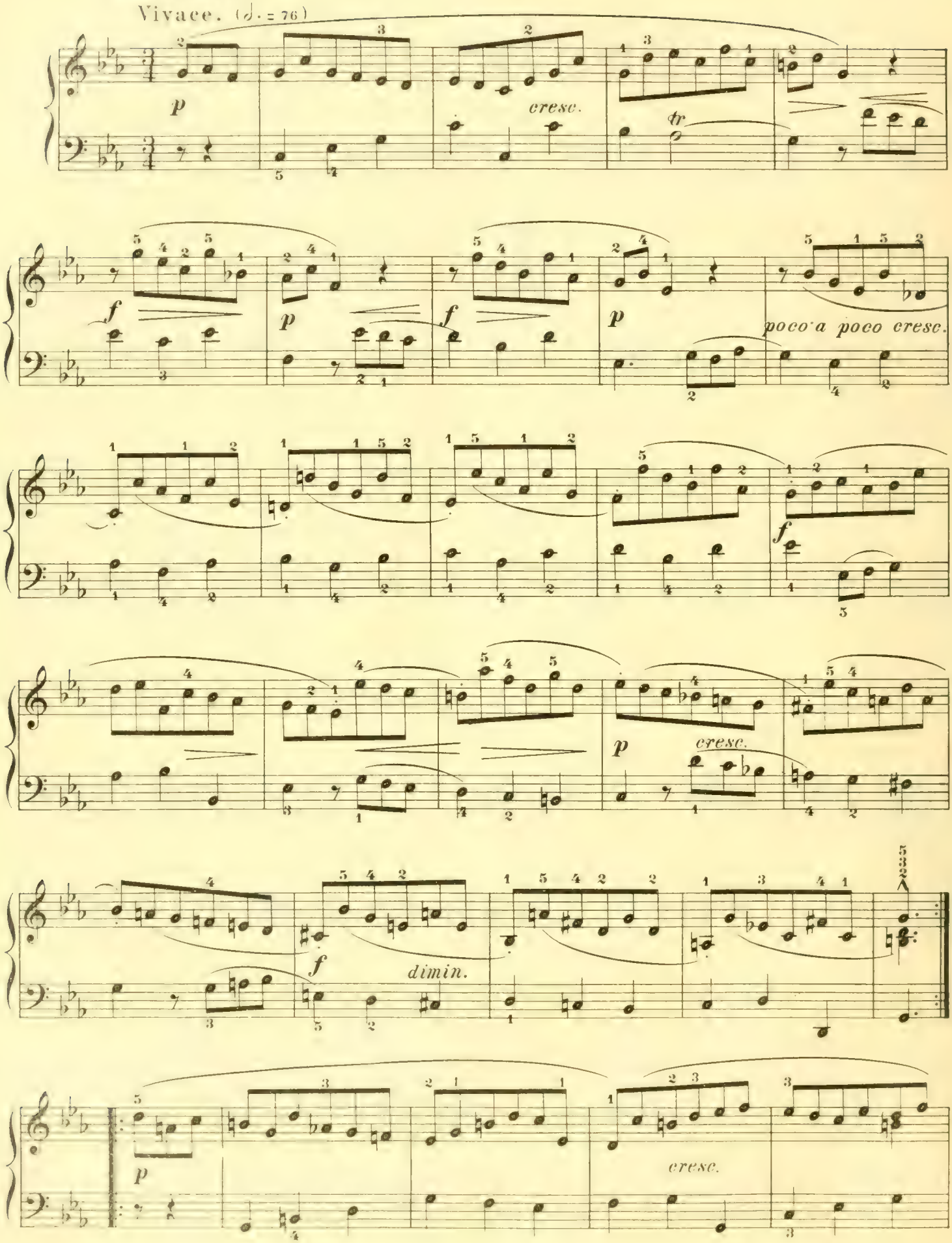
Allemande.
Allegro moderato. (♩ = 80)

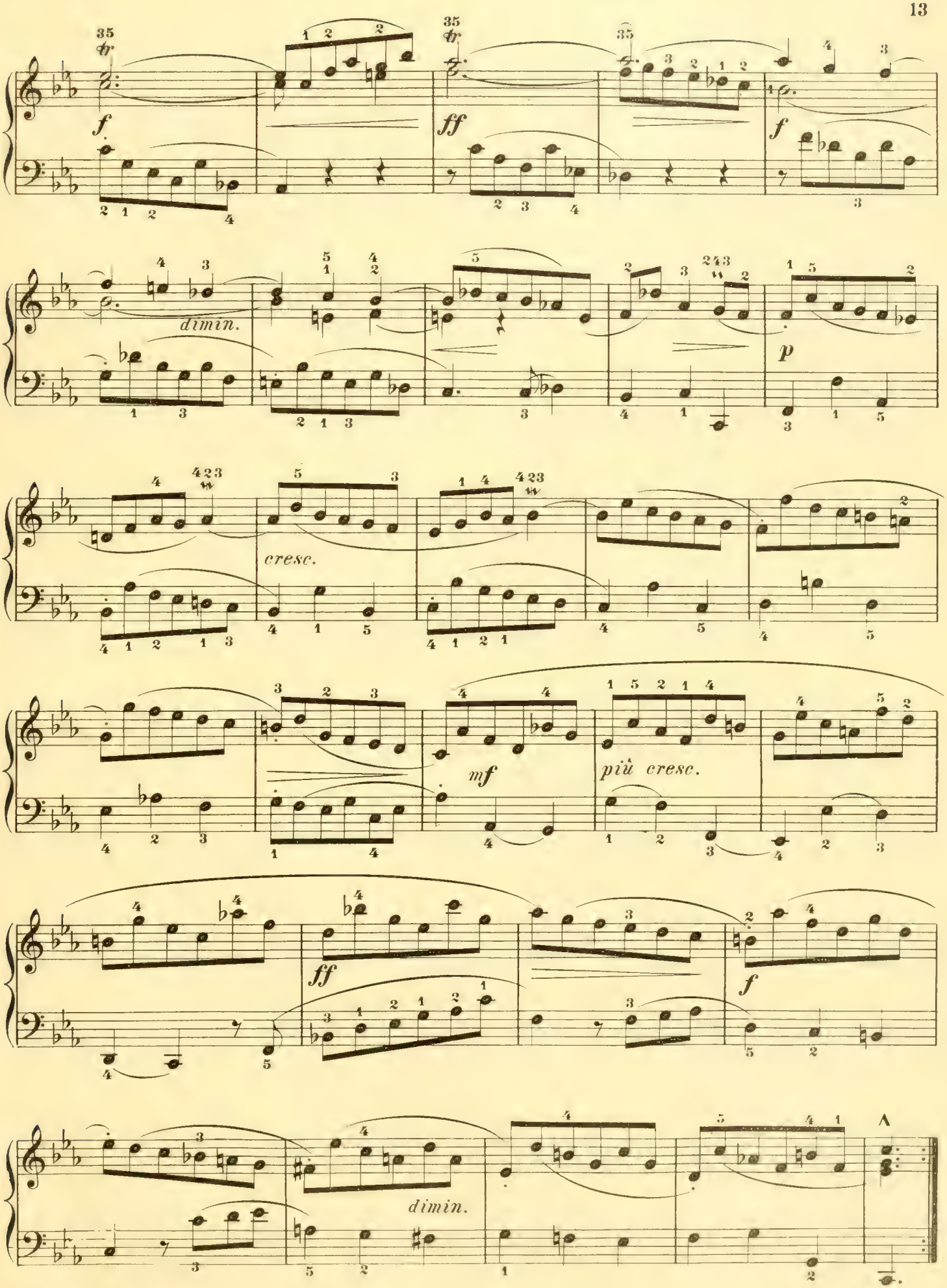



p
mf
cresc.
dimin. poco
cresc.
f
mf
cresc.
f
dimin.
cresc.
f
dimin.
p

Courante.

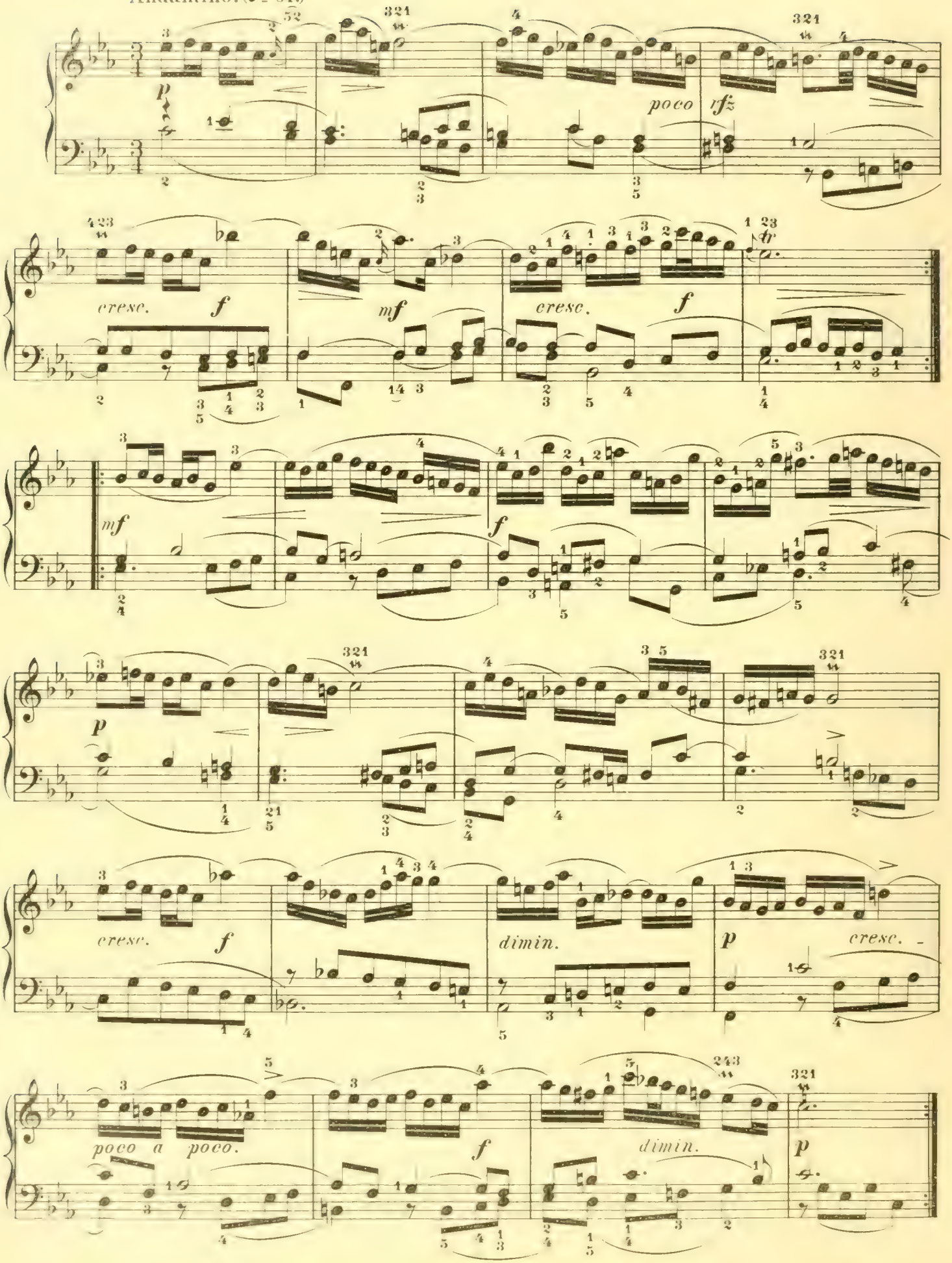
Vivace. (♩. = 76)




f
ff
f
dimin.
p
cresc.
mf
più cresc.
ff
f
dimin.

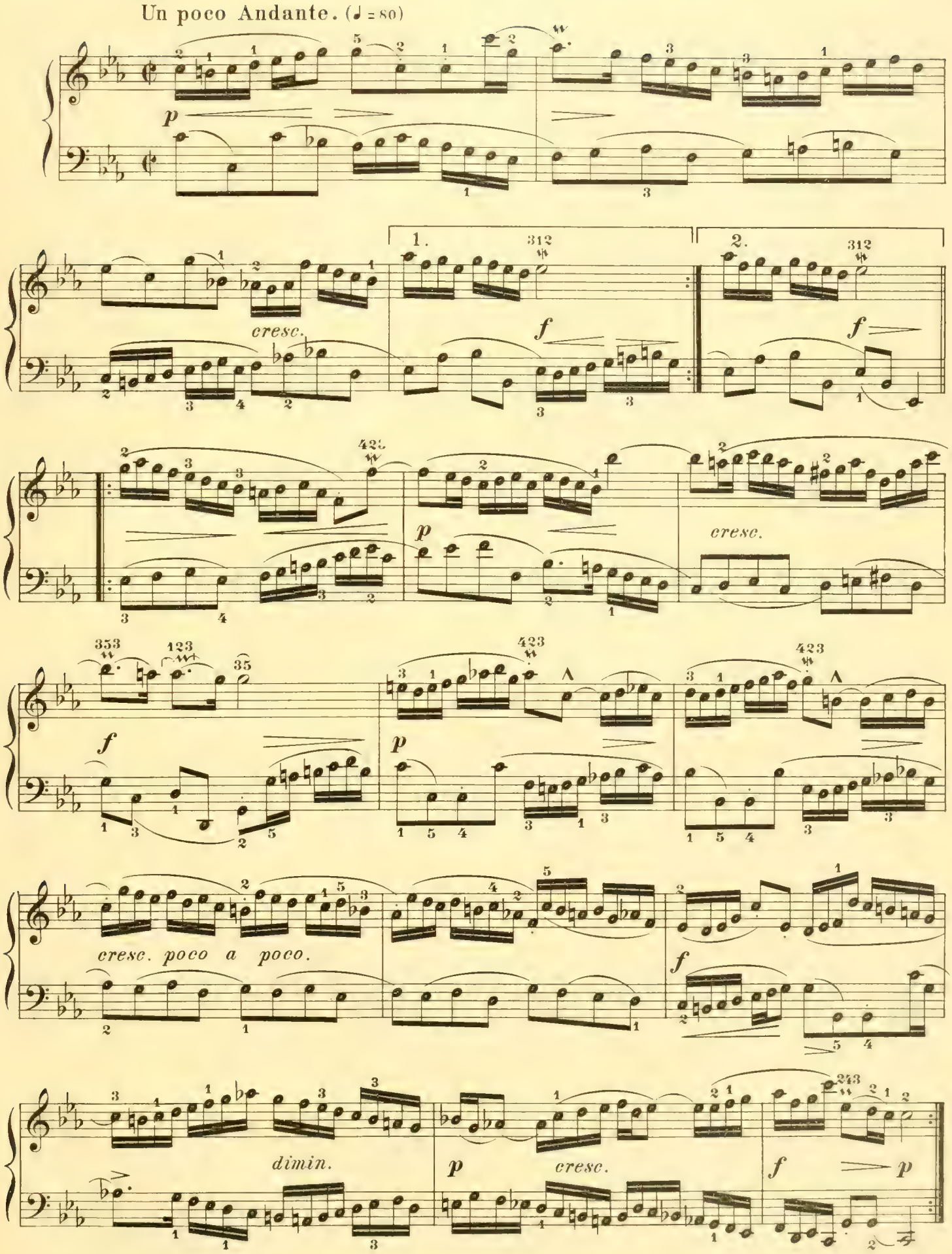
Sarabande.

Andantino. (♩ = 84.)



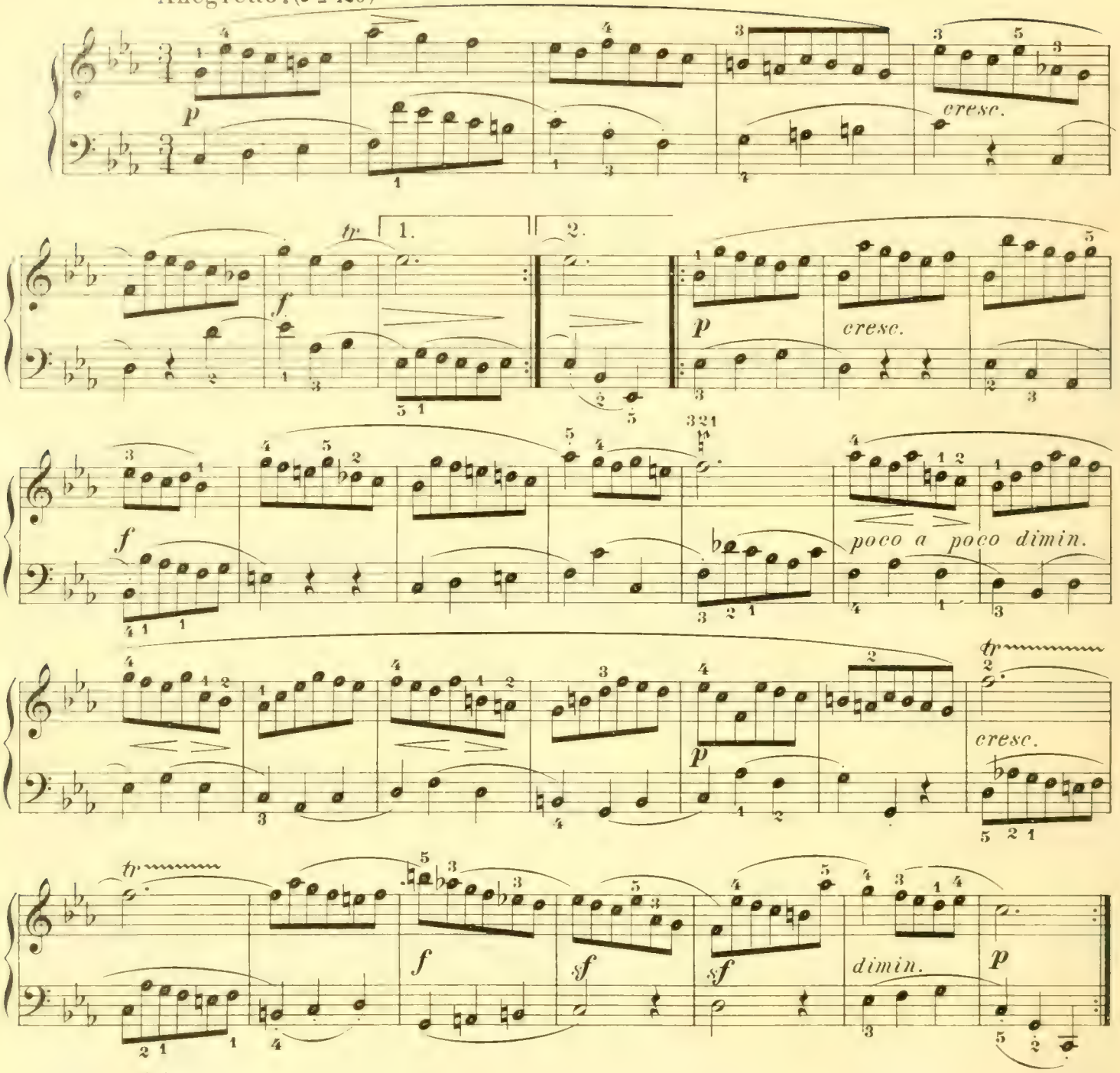
Air.

Un poco Andante. (♩ = 80)



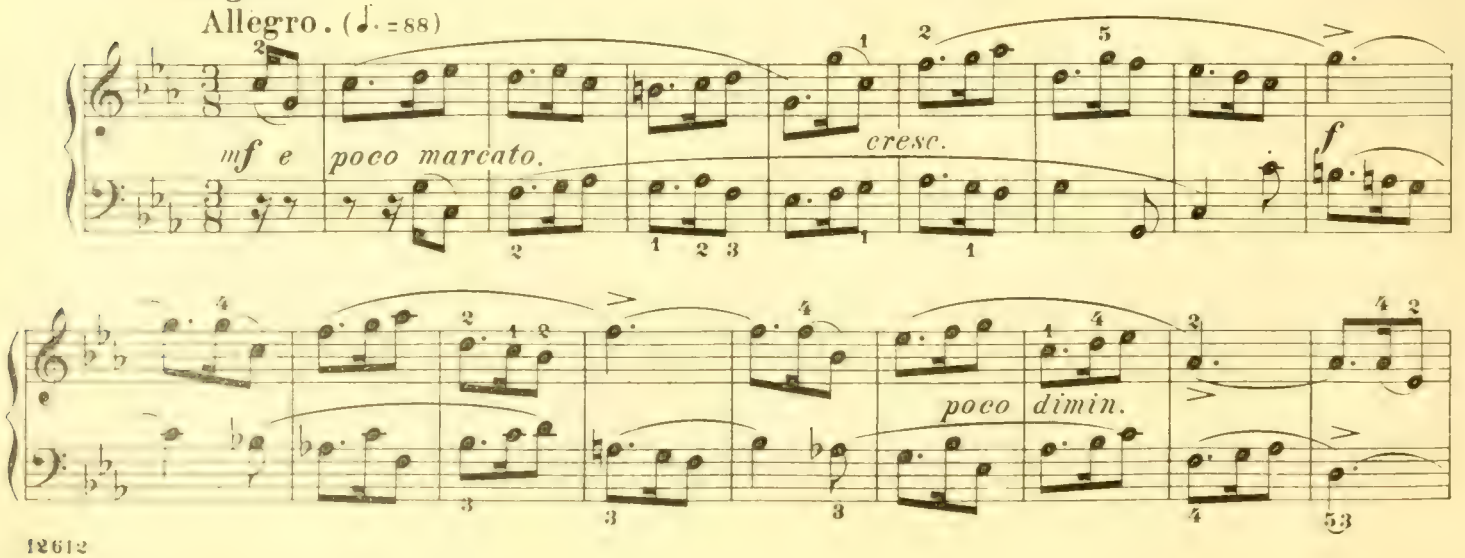
Menuet.

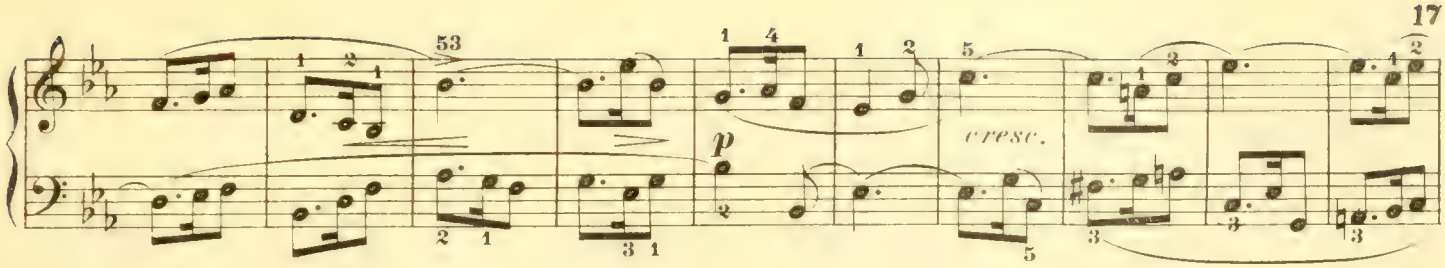
Allegretto. (♩ = 120)

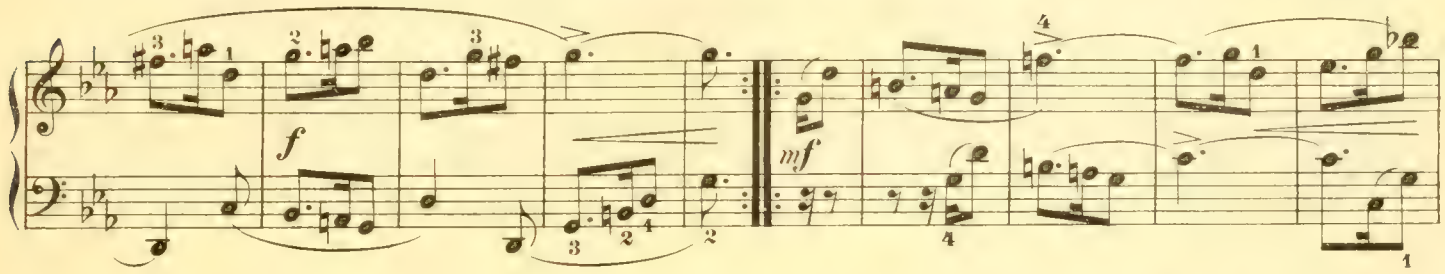


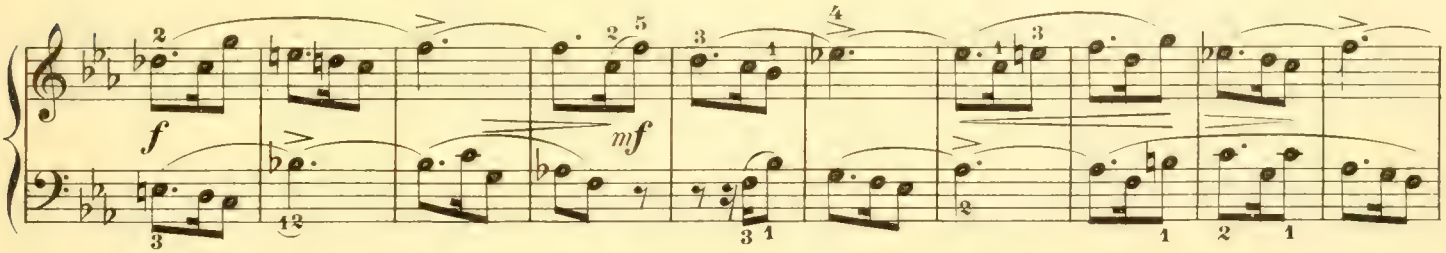
Gigue.

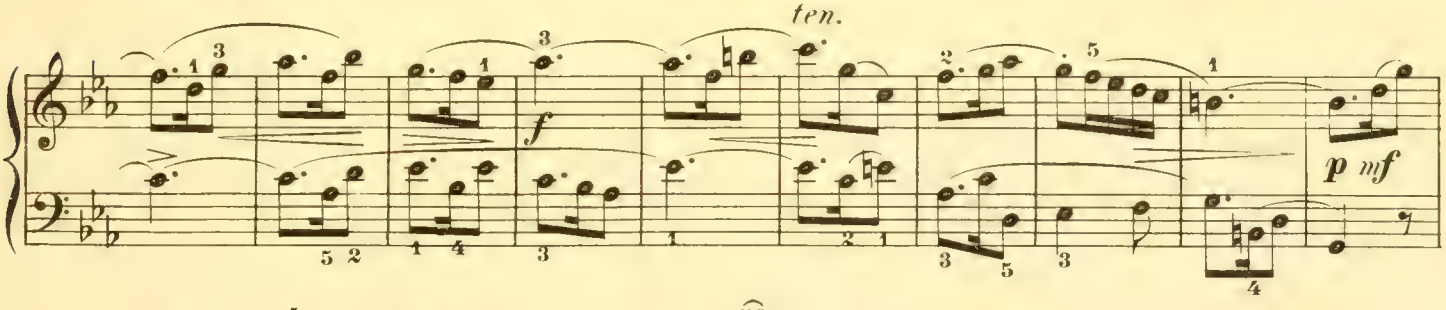
Allegro. (♩. = 88)

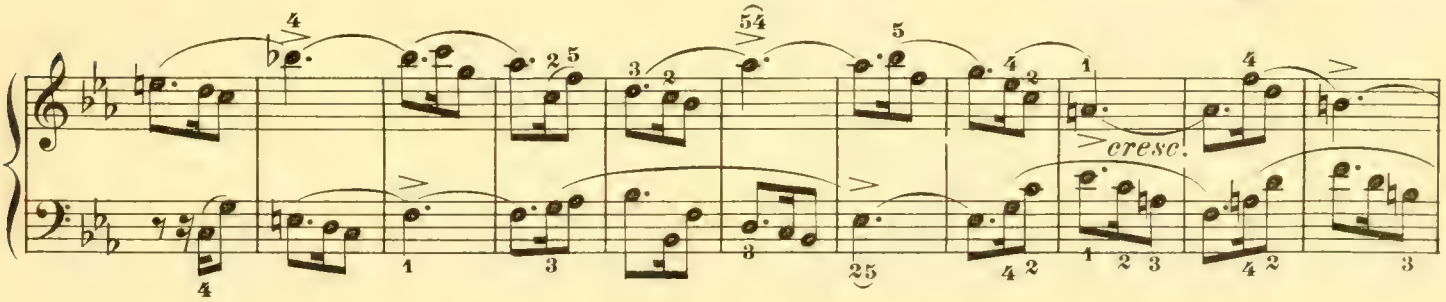


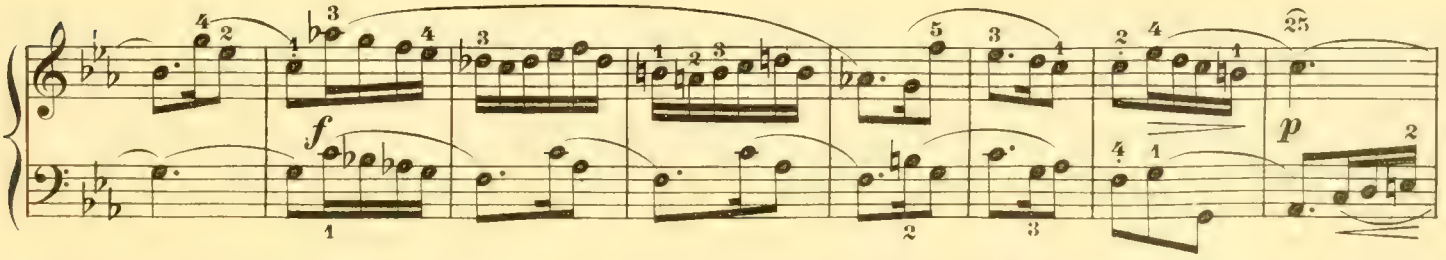

p
cresc.

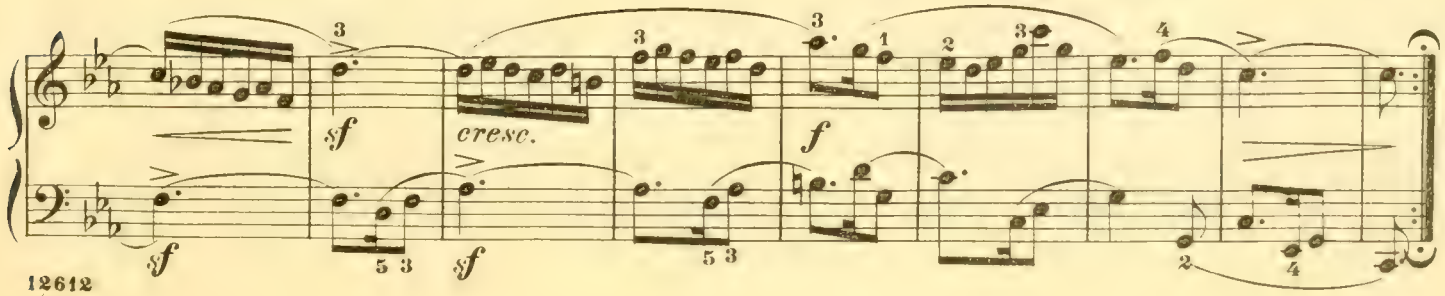

f
mf


f
mf


ten.
f
p mf


cresc.

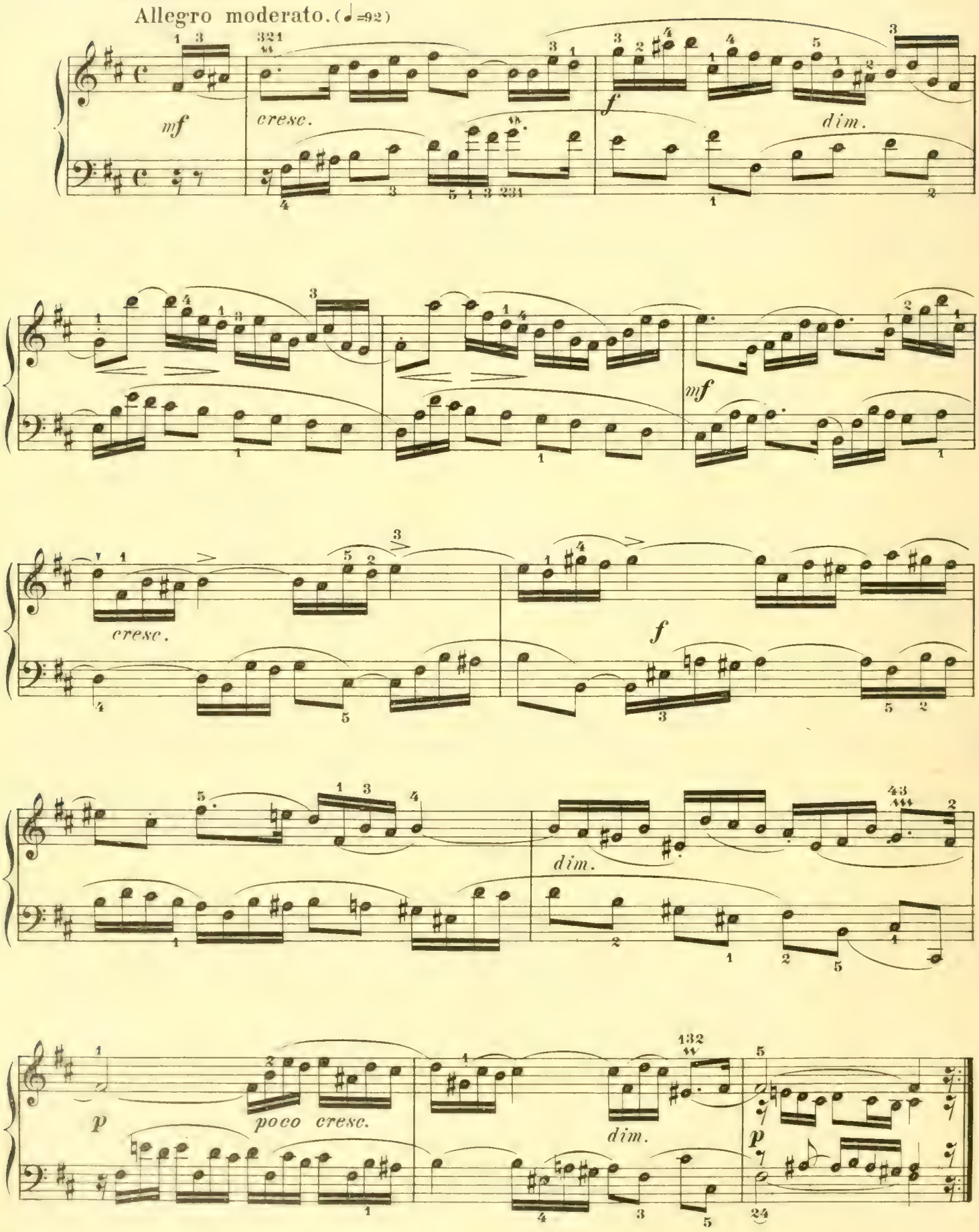

f
p

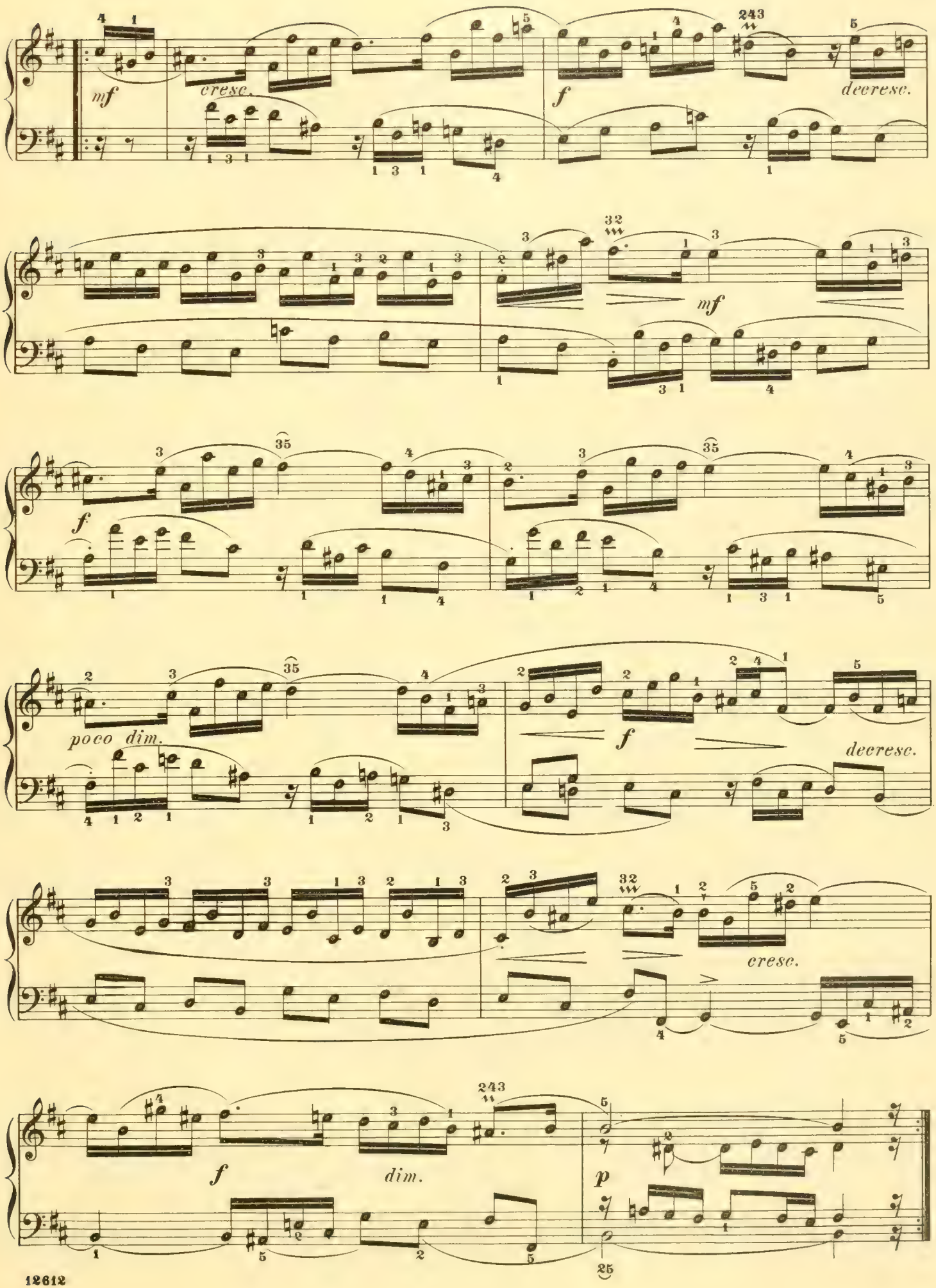

sf
cresc.
f
sf
sf

Suite III.

Allemande.

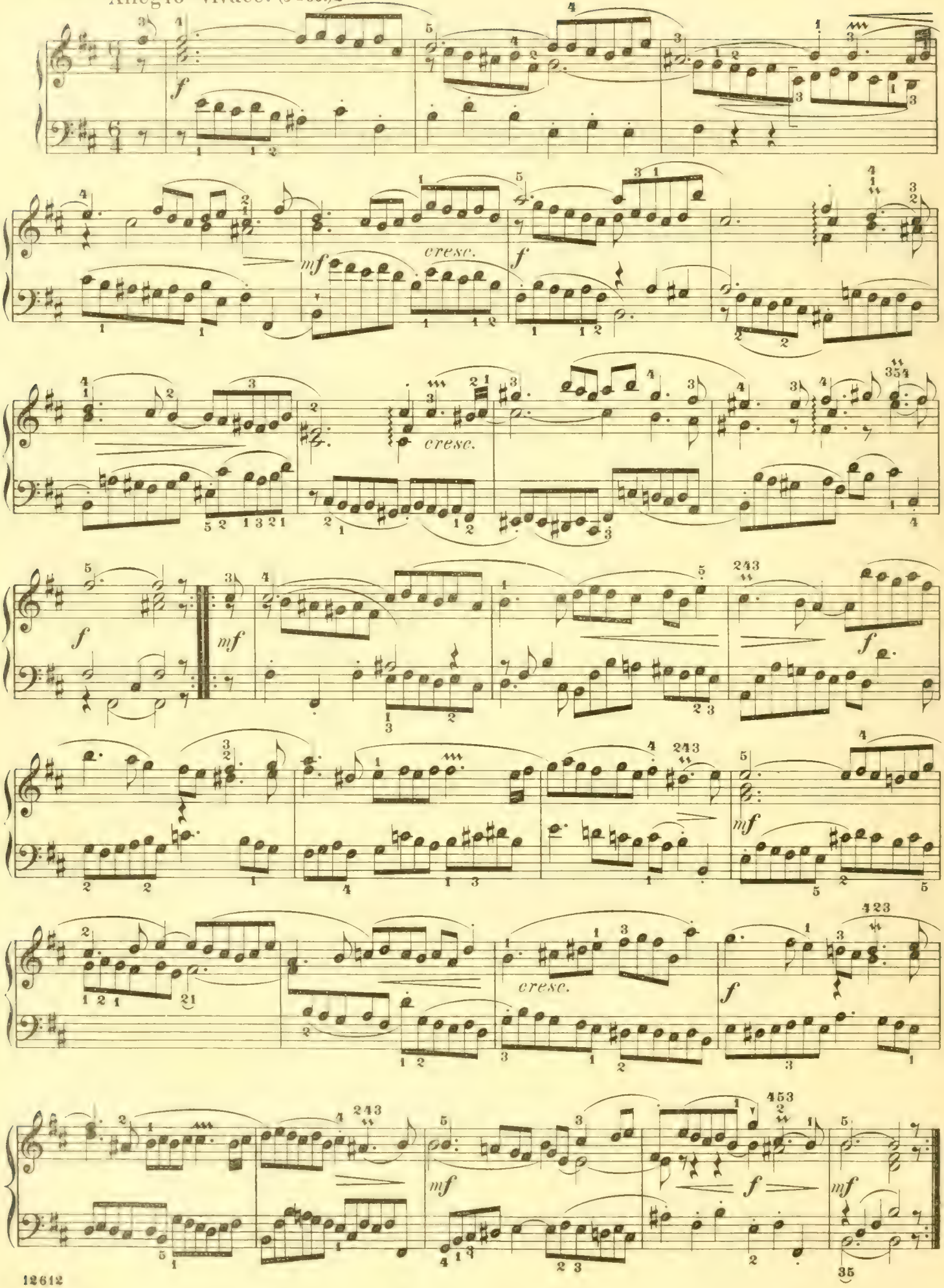
Allegro moderato. (♩=92)




mf
cresc.
f
decrese.
mf
f
poco dim.
f
decrese.
cresc.
f
dim.
p

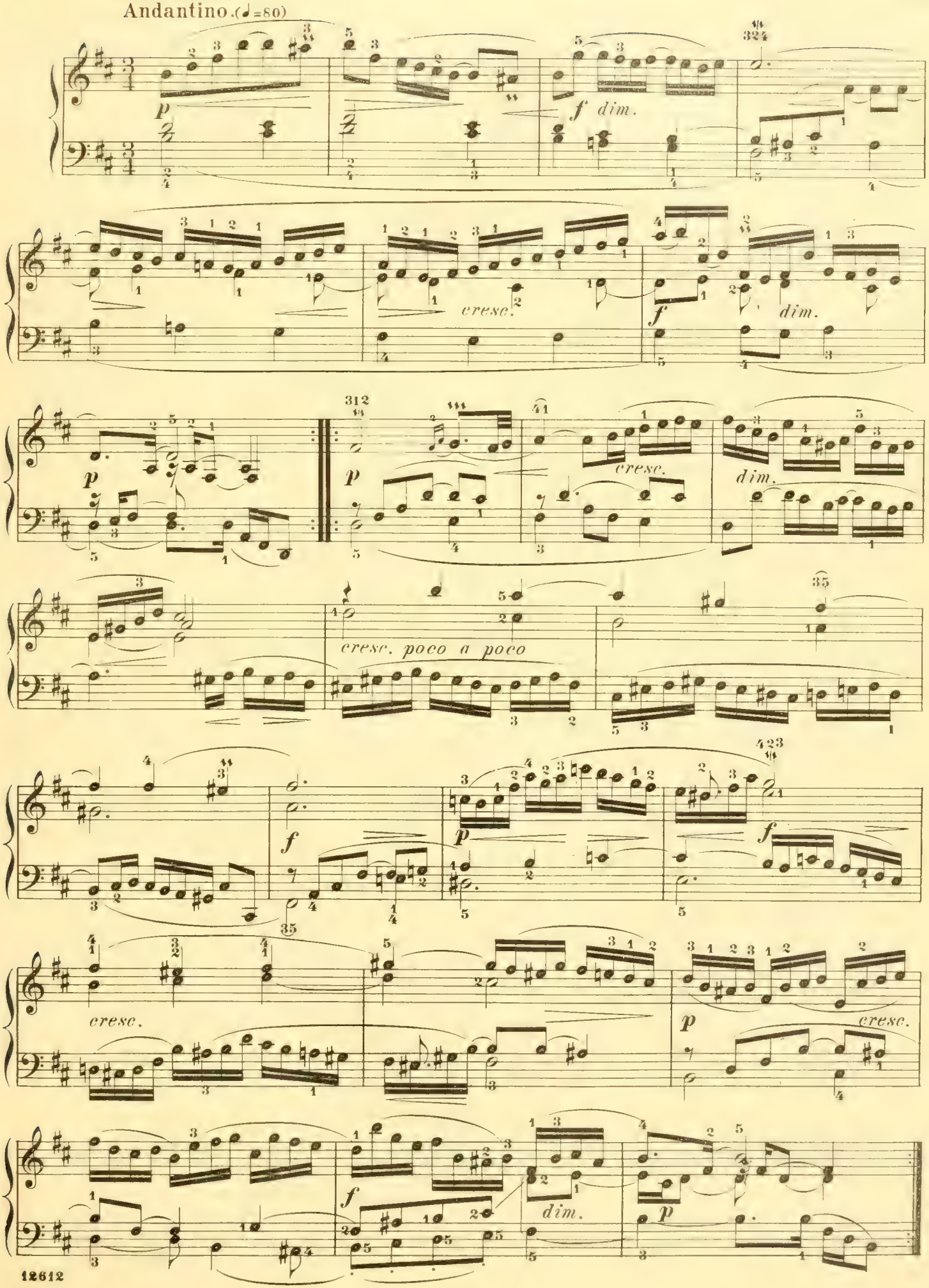
Courante.

Allegro vivace. (𝅗𝅥=66.)



Sarabande.

Andantino. (♩=80)



Menuet I.

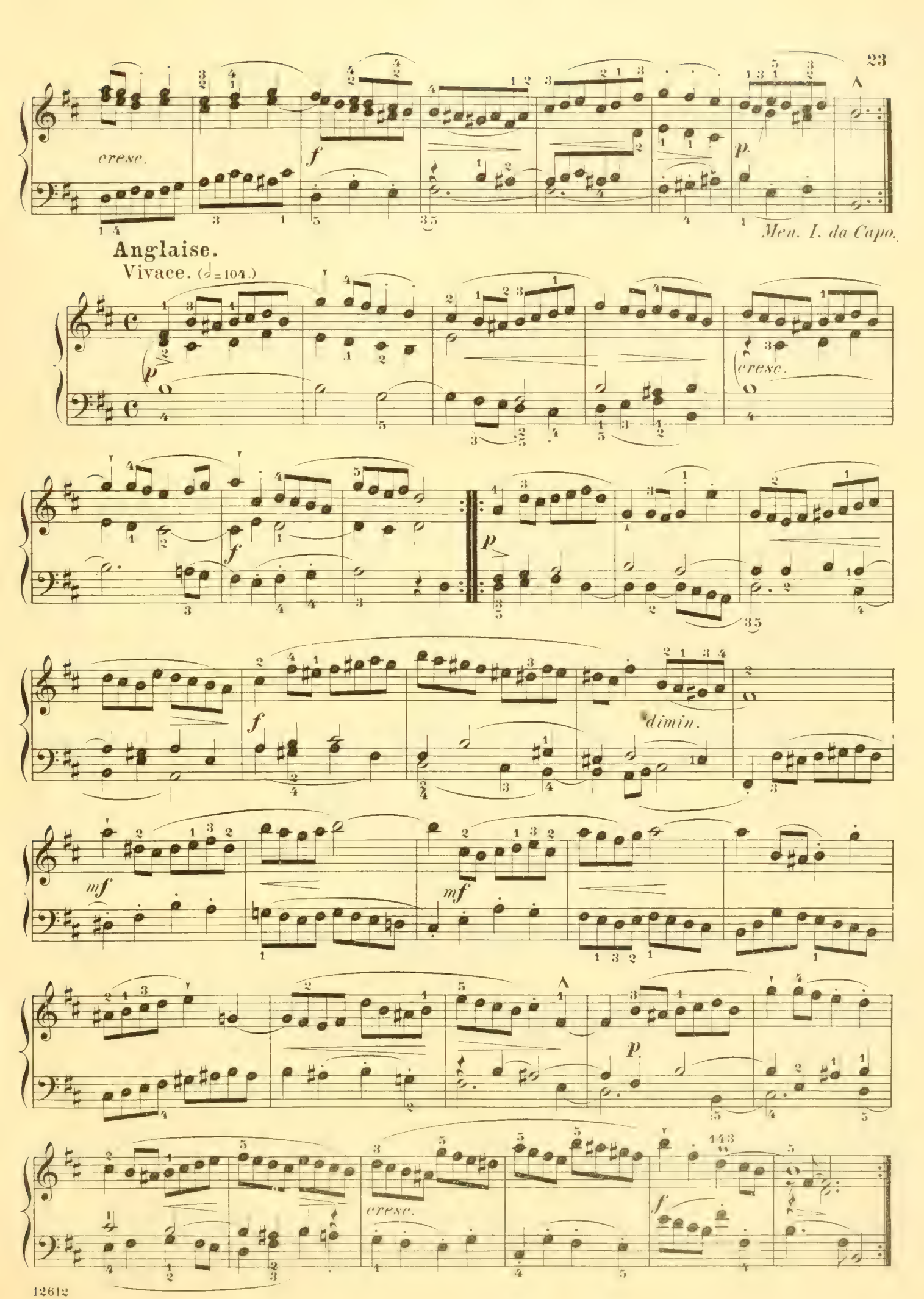
Con moto moderato. (♩=120)

fp *poco cresc.* *fp* *cresc.* *f* *f* *p* *mf* *cresc.* *f*

Menuet II.

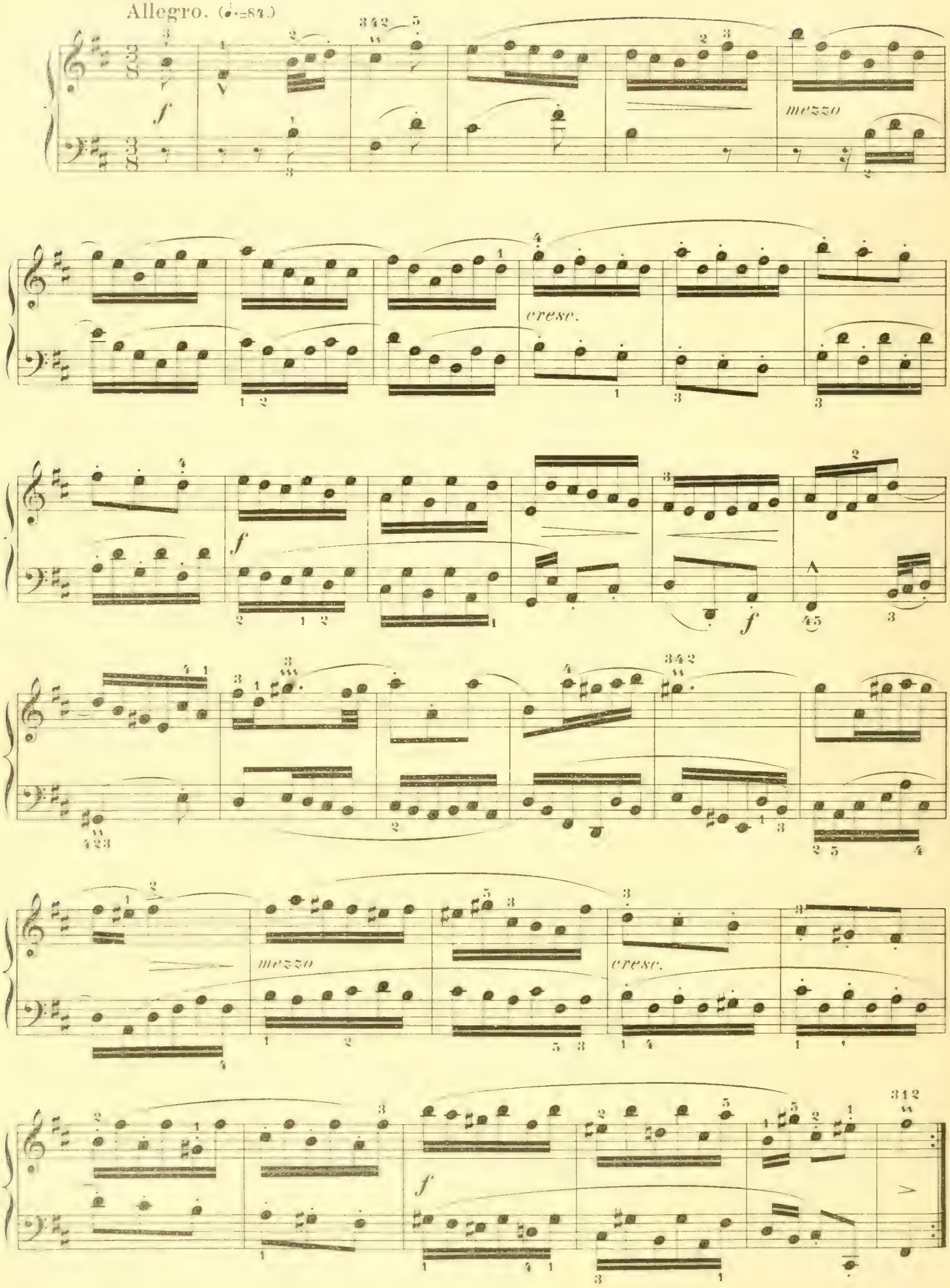
(Trio.)

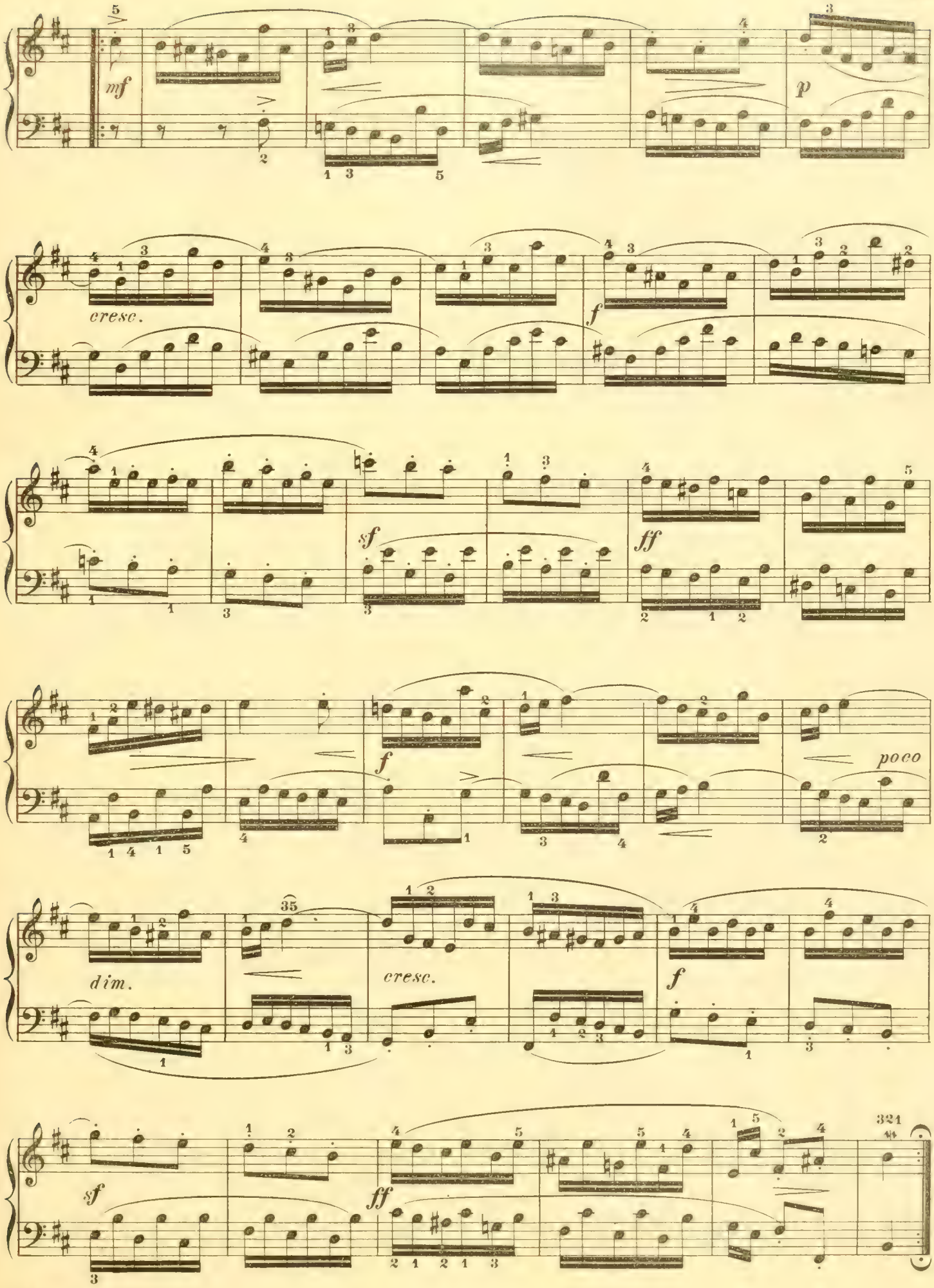
p dolce *p* *f* *p*


cresc.
f
p.
Men. I. da Capo.
Anglaise.
Vivace. (♩=104.)
p
cresc.
f
p
f
dimin.
mf
mf
p.
cresc.
f

Gigue.

Allegro. (♩.=84.)

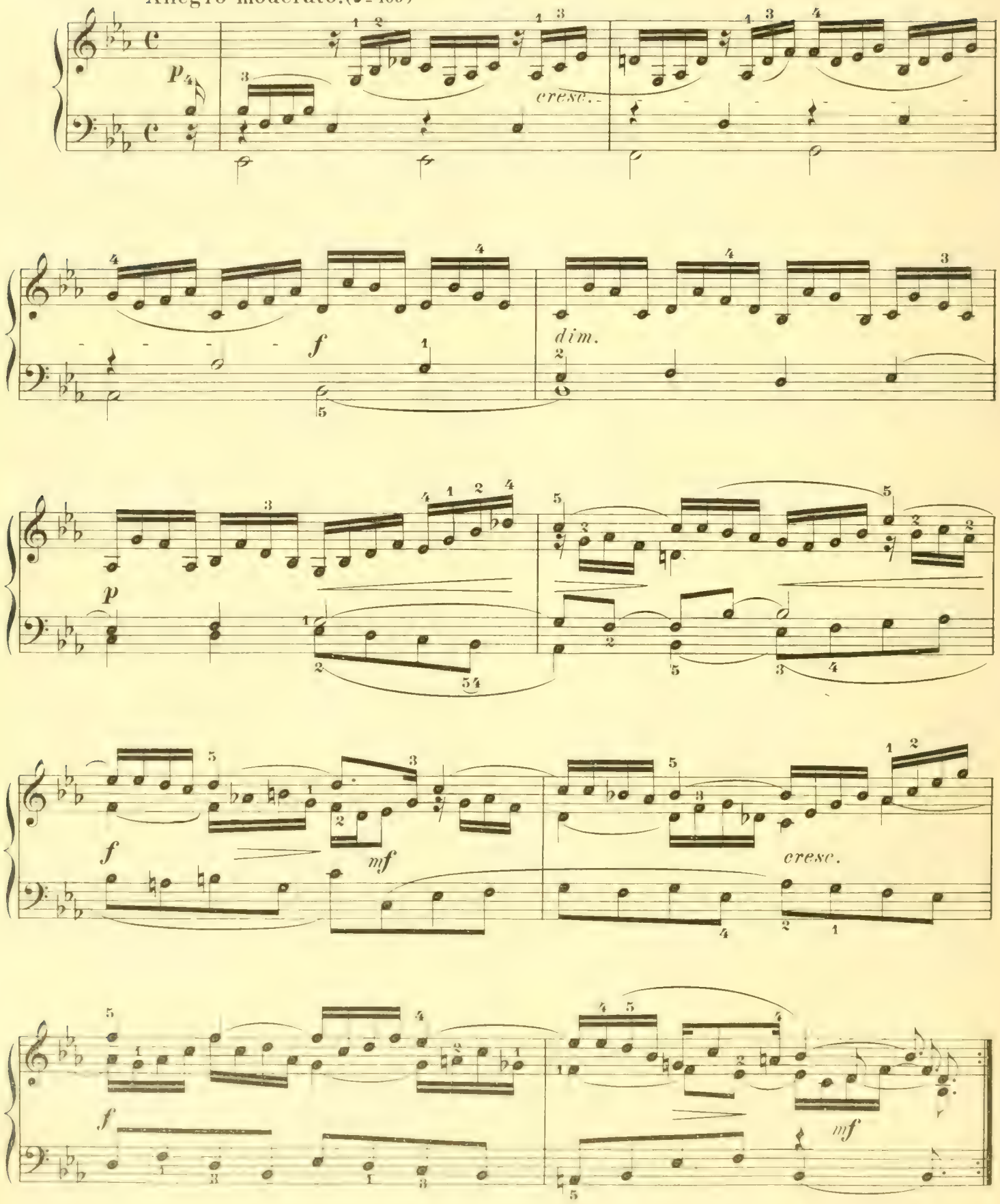


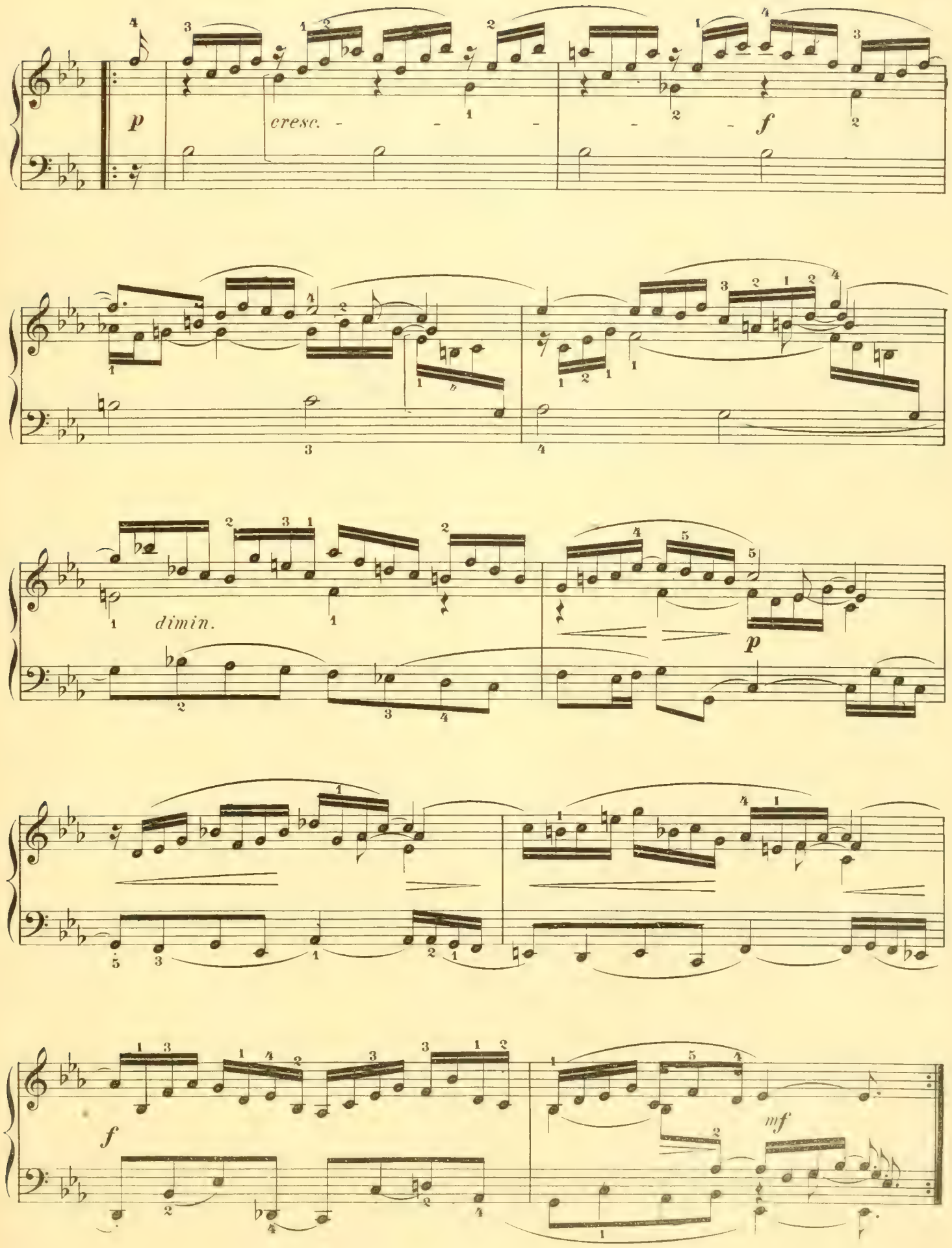

mf
p
cresc.
f
sf
ff
f
poco
dim.
cresc.
f
sf
ff

Suite IV.

Allemande.

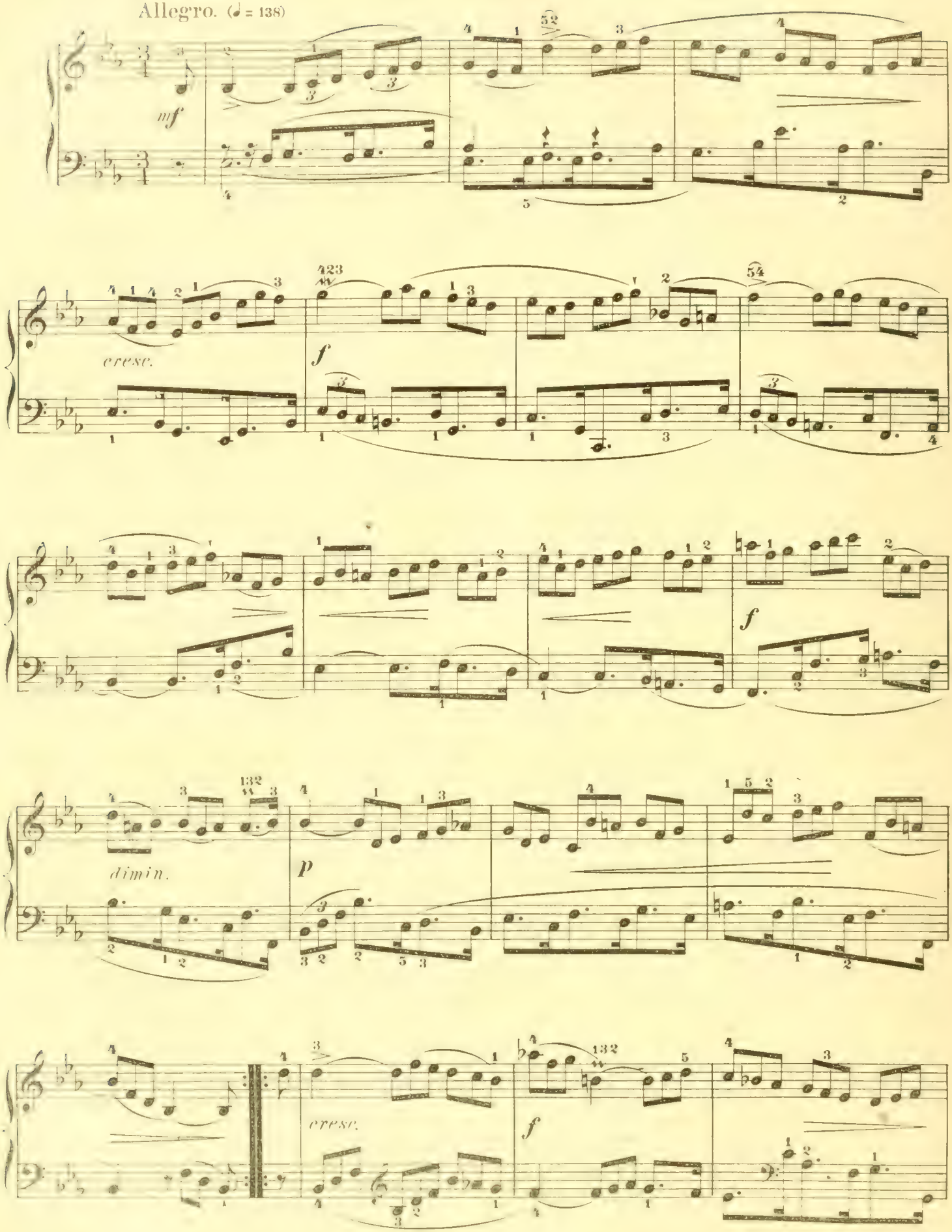
Allegro moderato. (♩= 100)

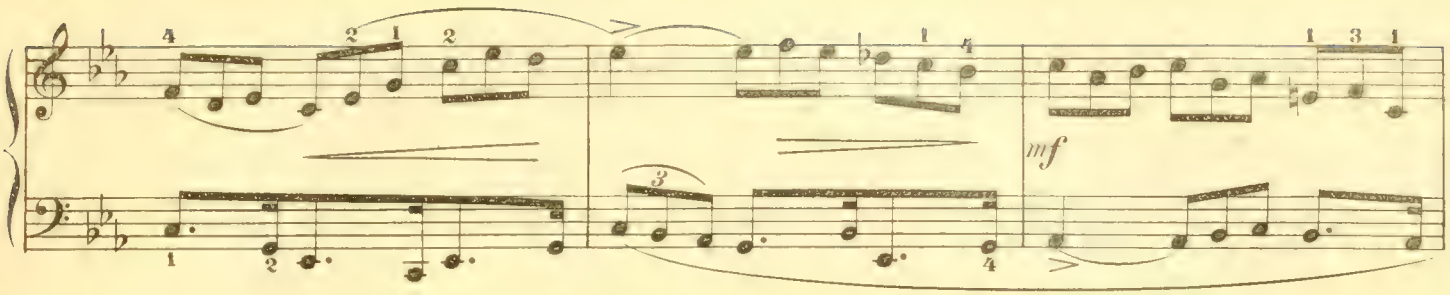


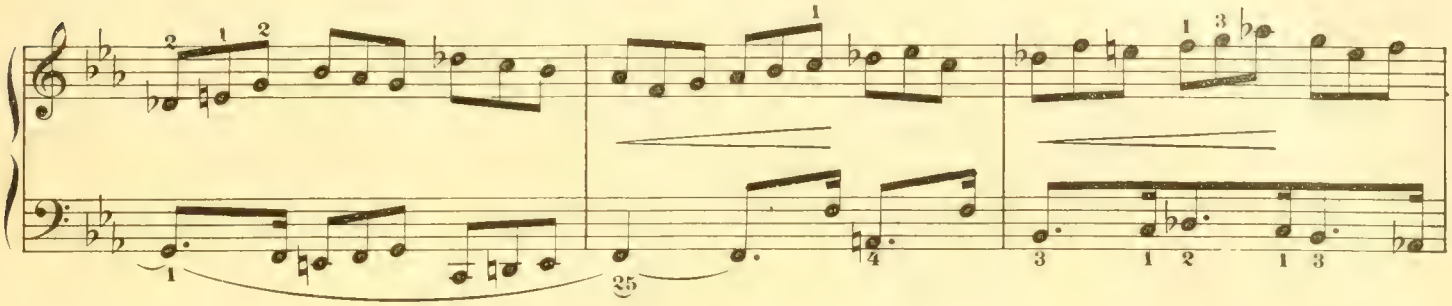

p
cresc.
f
dimin.
p
f
mf

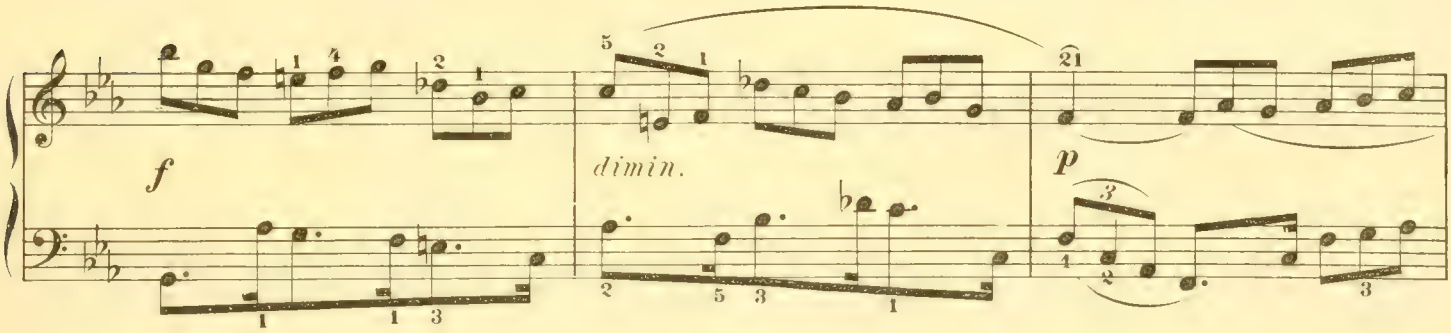
Courante.

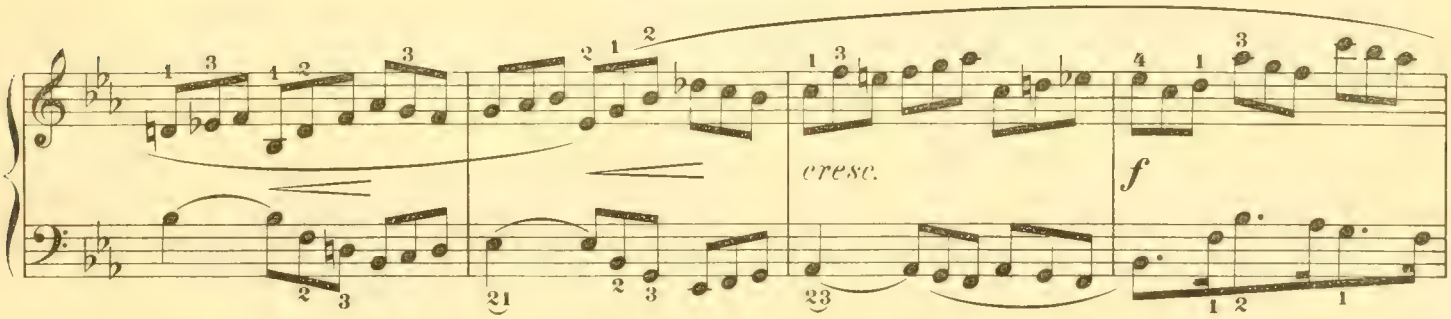
Allegro. (♩ = 138)

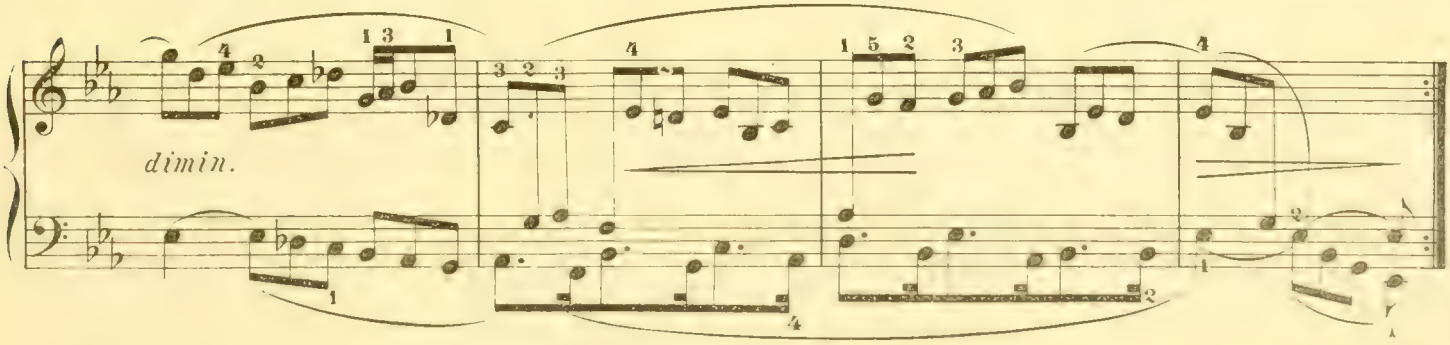



mf



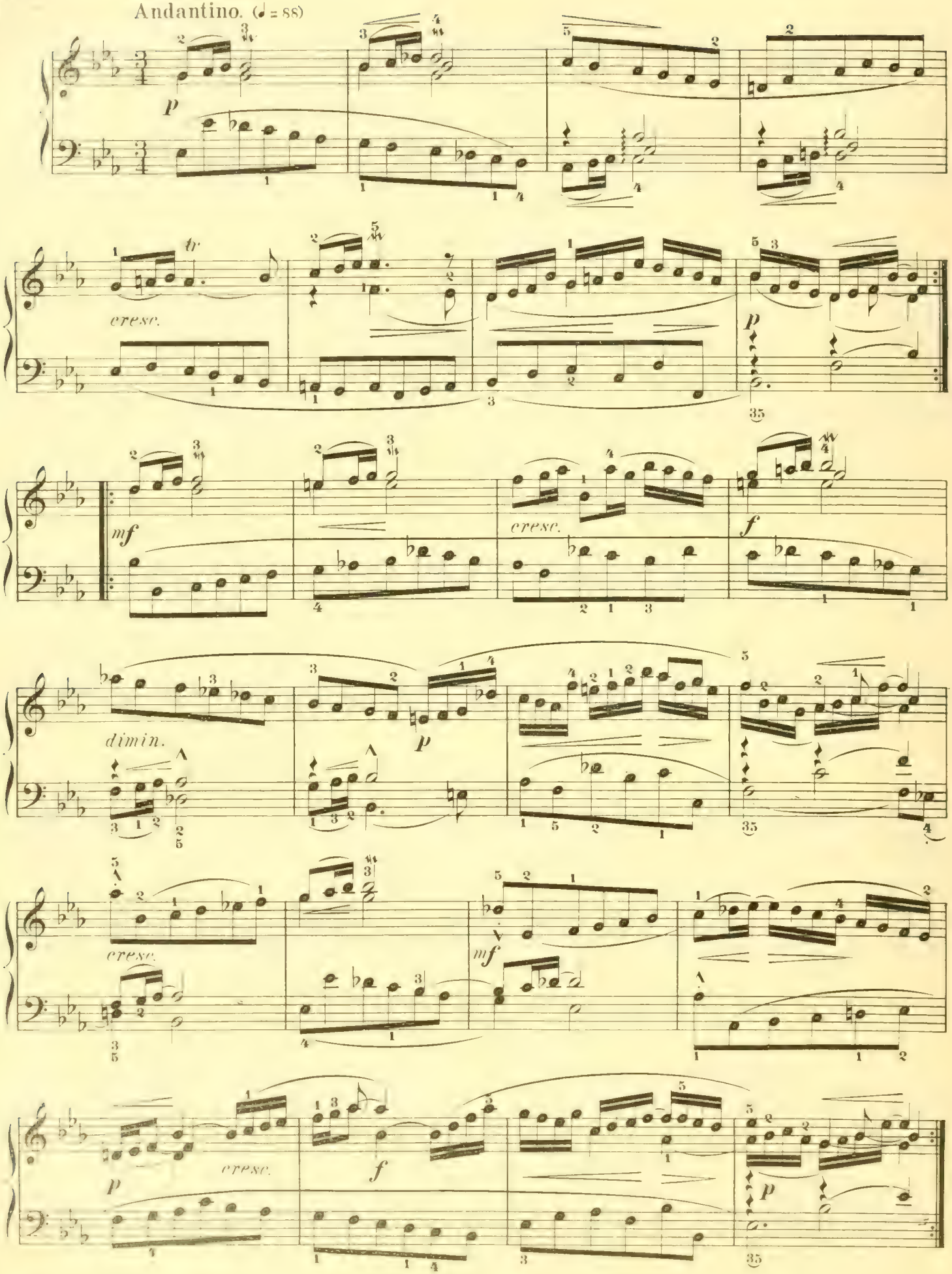

f
dimin.
p


cresc.
f


dimin.

Sarabande.

Andantino. (♩ = 88)



Gavotte.

Scherzando. (𝅗𝅥 = 96.)

poco f

1. 2.

più f

f

poco dimin. mf

cresc.

sf

f

Menuet.

Tranquillo. (♩ = 108.)

p

cresc.

f

mf

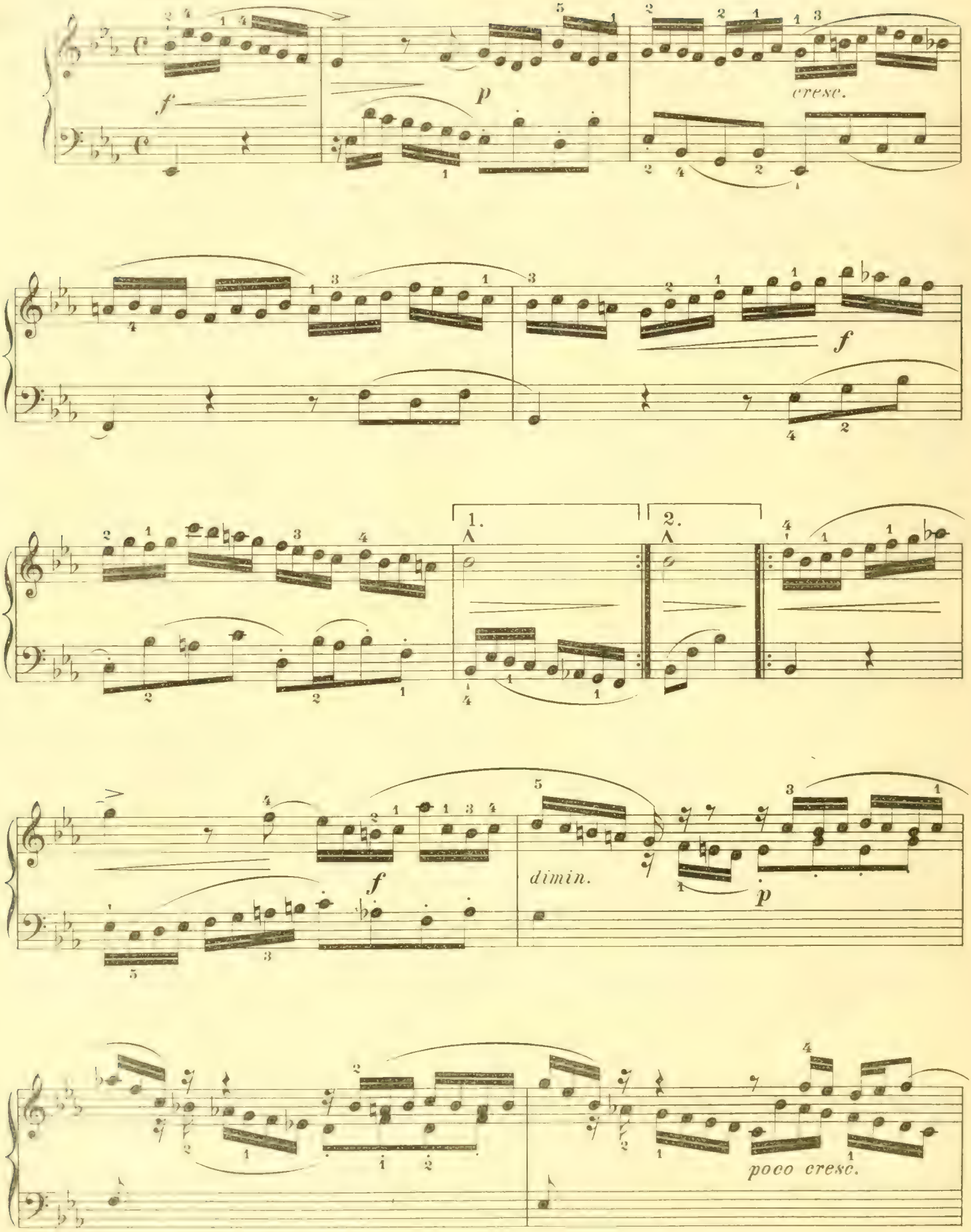
cresc.

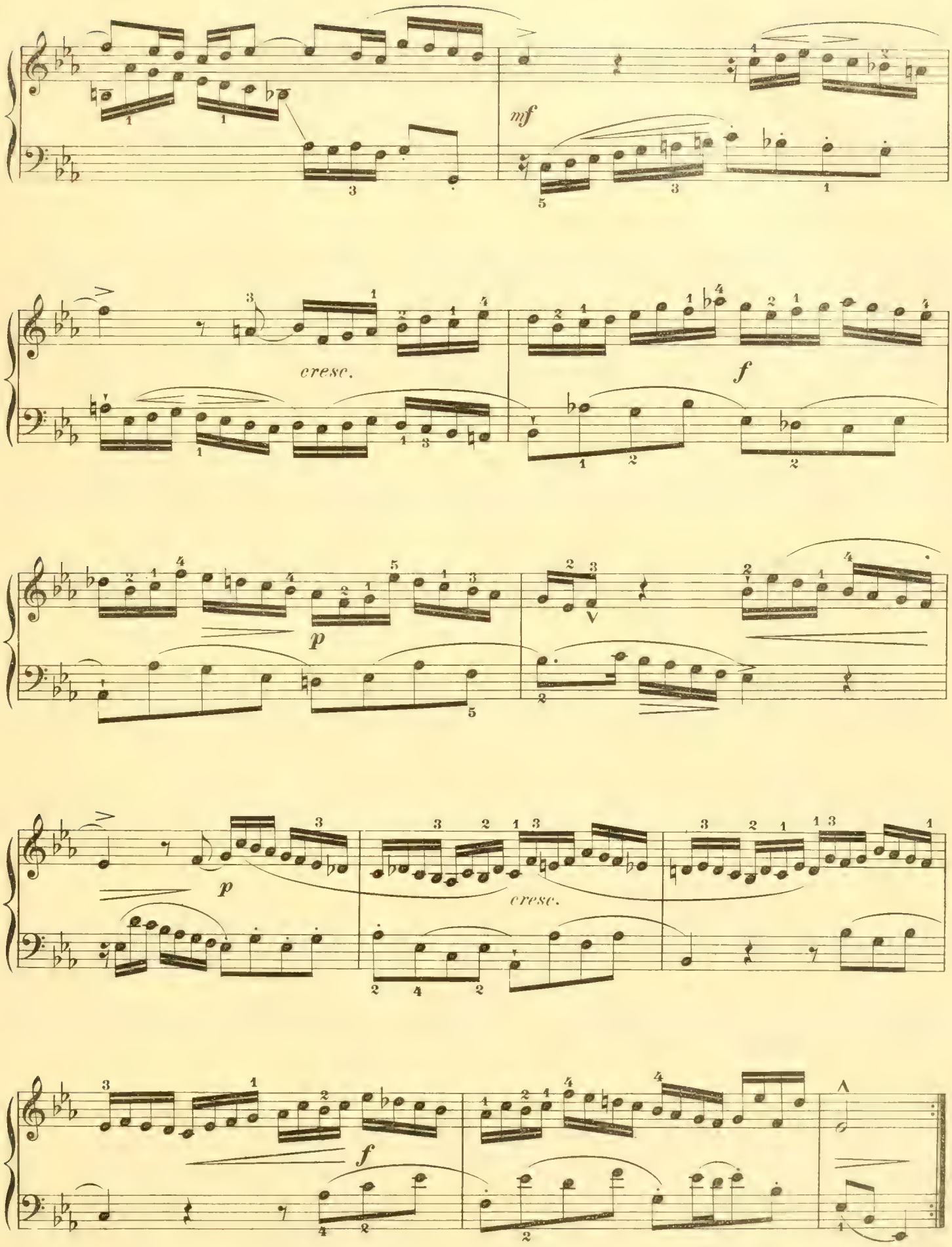
f dimin.

p

Air.

Un poco Allegro. (♩ = 104.)




mf
cresc.
f
p
p
cresc.
f

Gigue.

Allegro vivace. (♩. = 120)

p *cresc.* *f*

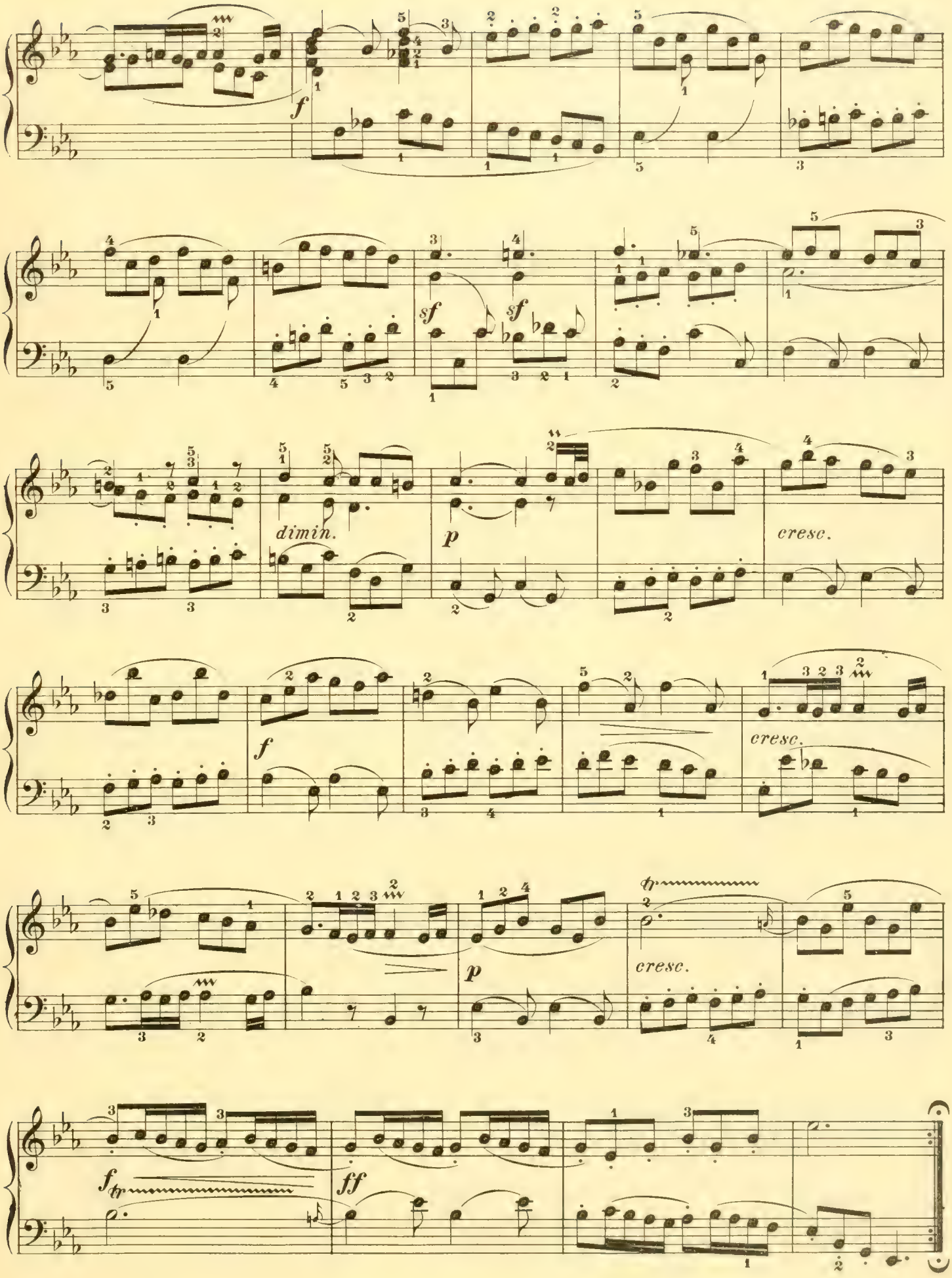
poco dim.

p *cresc.*

f *dim.* *p*

cresc. *f* *ff*

p *cresc.*


f
sf
sf
dimin.
p
cresc.
f
cresc.
p
cresc.
f
ff

Suite V.

Allemande.

Allegretto. (♩ = 80.)

p ma dolce.

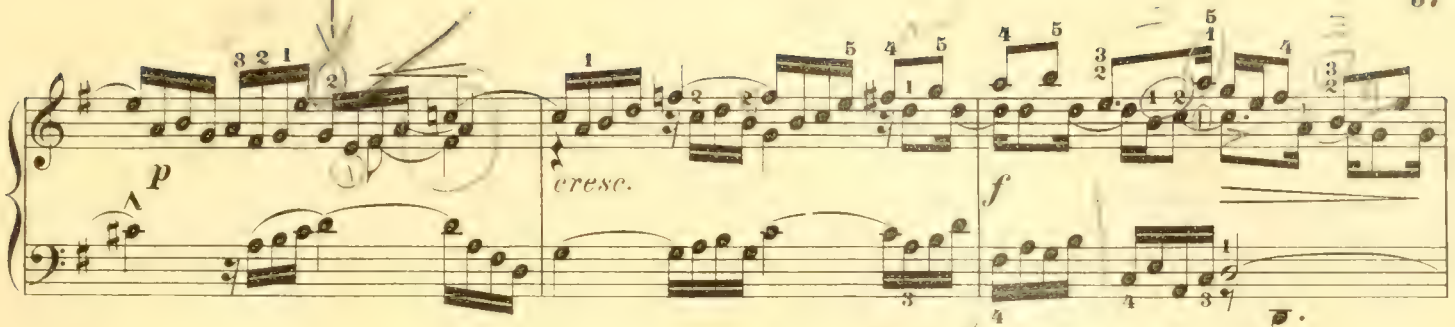
cresc. f p cresc.

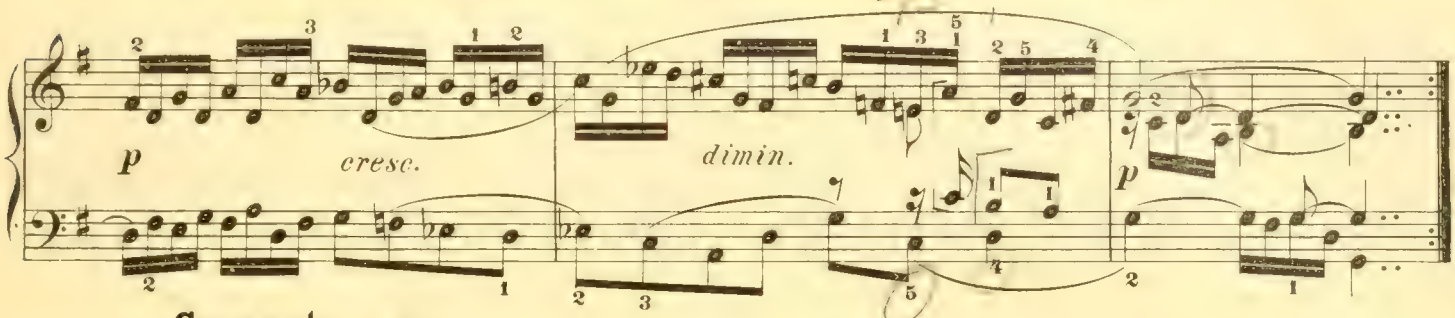
f tr dimin. dolce.

p cresc. dimin. p

cresc. f mf

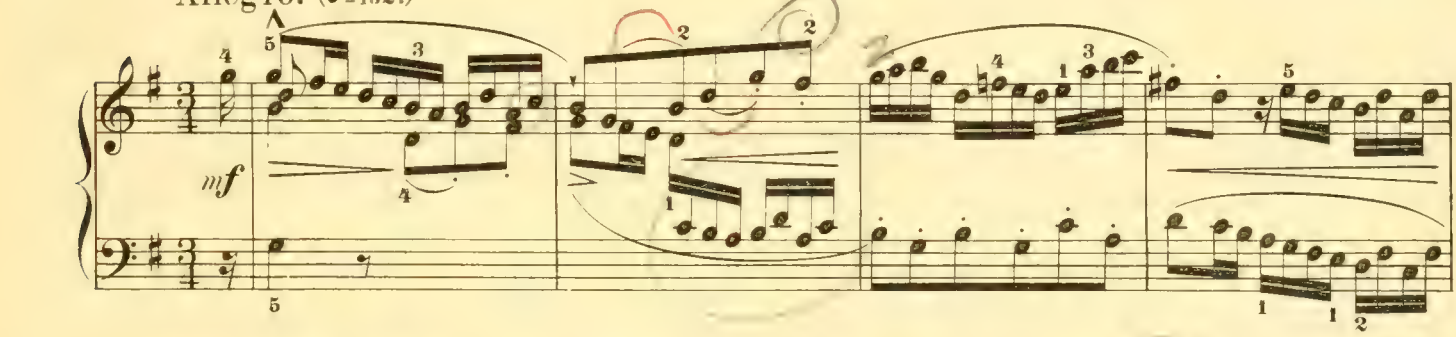
cresc. f dimin.

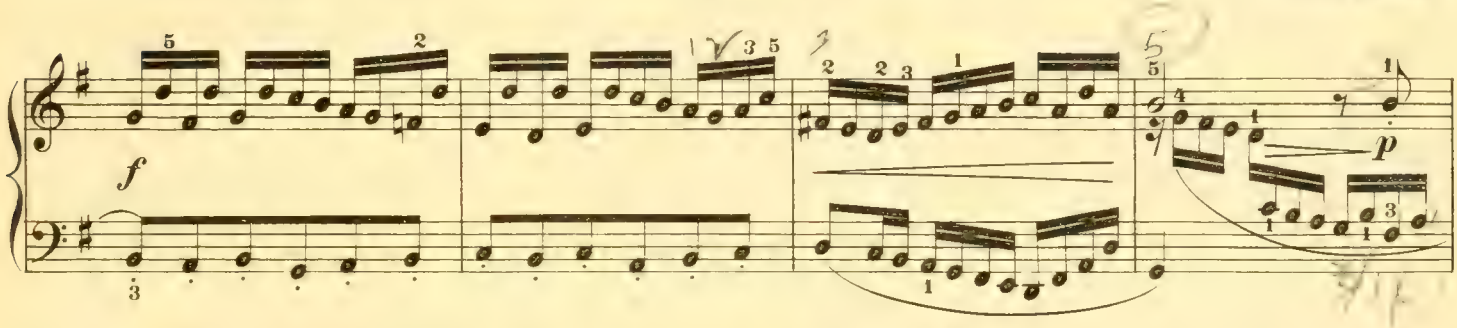


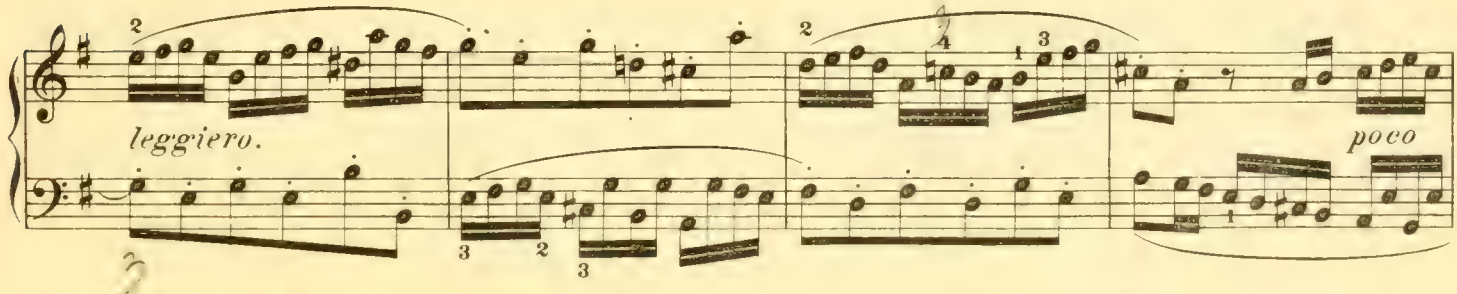


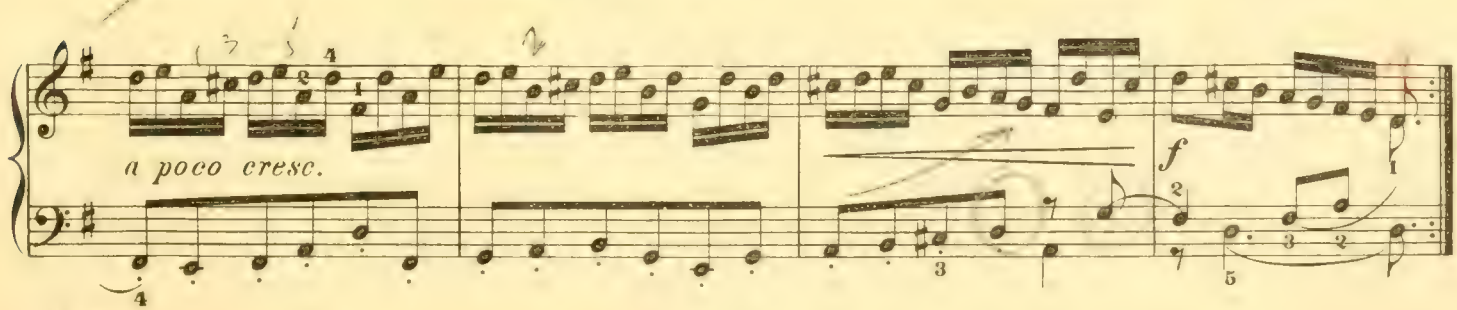
Courante.

Allegro. (♩=132.)









f

mf

cresc.

dim.

cresc.

f

dim.

fp

cresc.

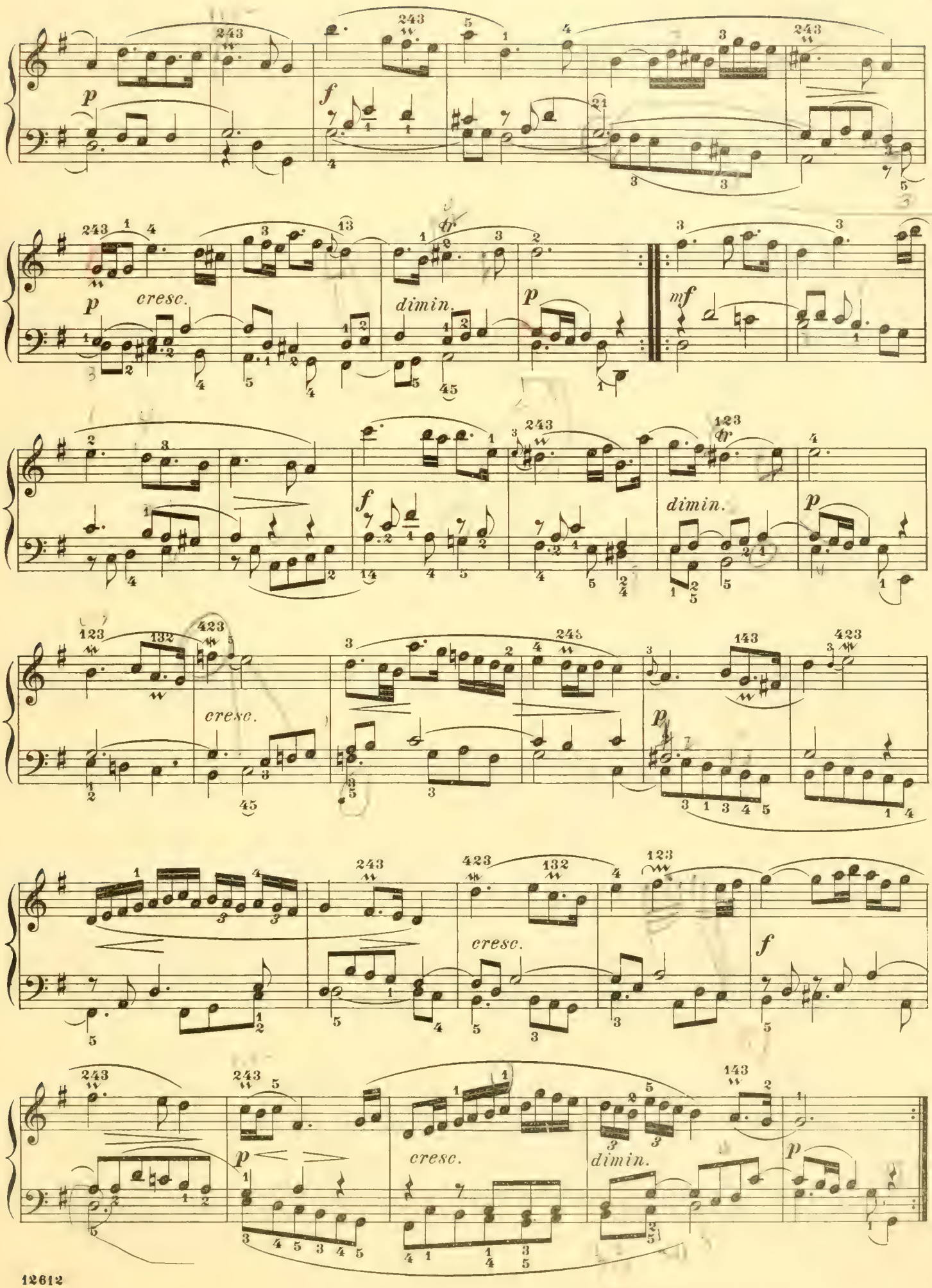
f

Sarabande.

Andante cantabile. (♩=84.)

p

rf



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Gavotte.

Un poco vivace. (𝅗𝅥 = 88)

f *p* *f*

f

p

cresc.

mf

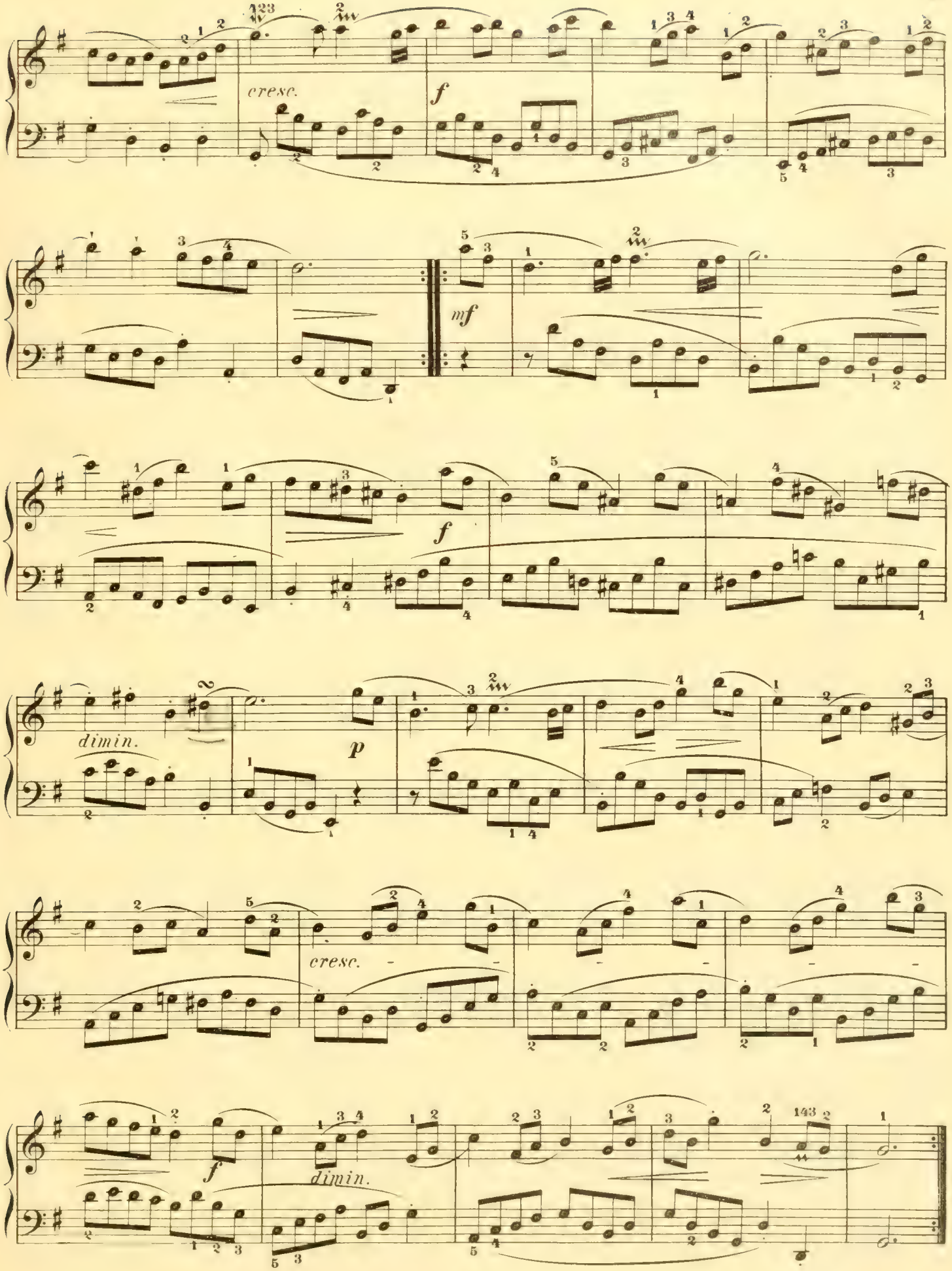
cresc.

f

Bourrée.

Allegro. (𝅗𝅥 = 96)

p


cresc.
f
mf
f
dimin.
p
cresc.
f
dimin.

Loure.

Moderato. (♩ = 126)

mf

cresc.

f

p

mf

cresc.

f

p

Gigue.

Vivace. (♩ = 76)

p

mf

f

p

poco cresc.

f

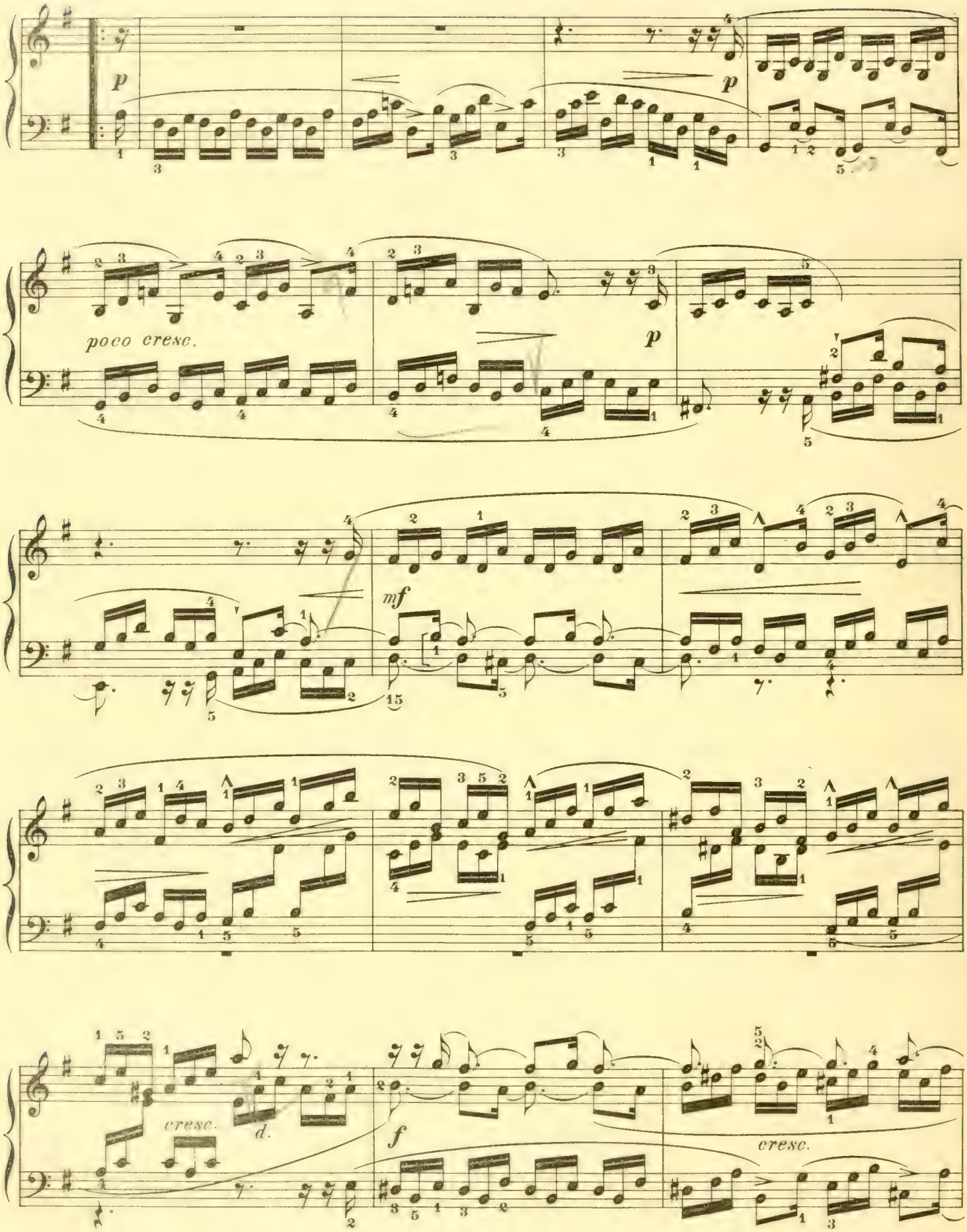
dimin.

p

cresc.

cresc.

f


p
p
poco cresc.
p
mf
cresc.
d.
f
cresc.

ff

mf

poco cresc.

mf

cresc.

f

dimin.

p

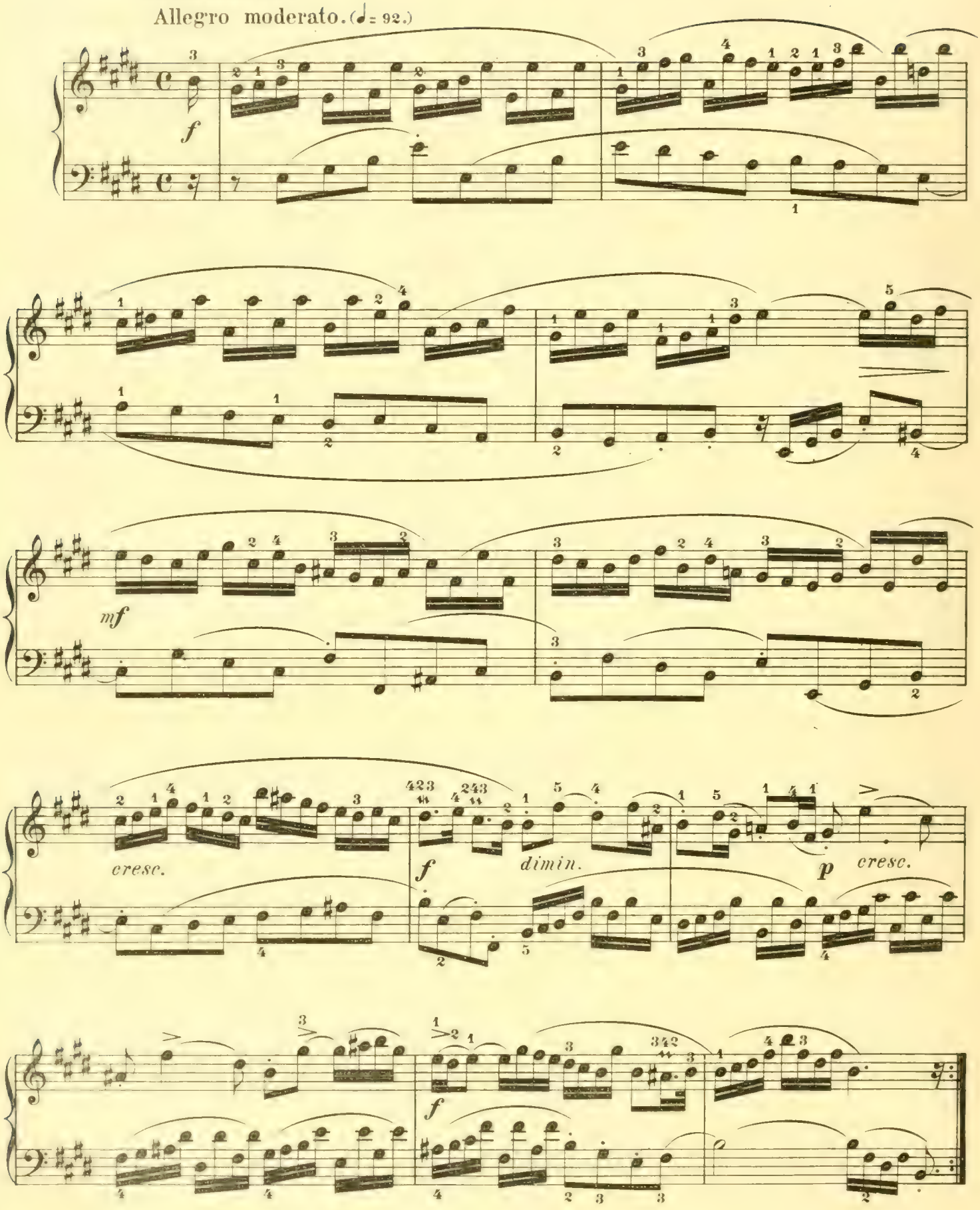
cresc.

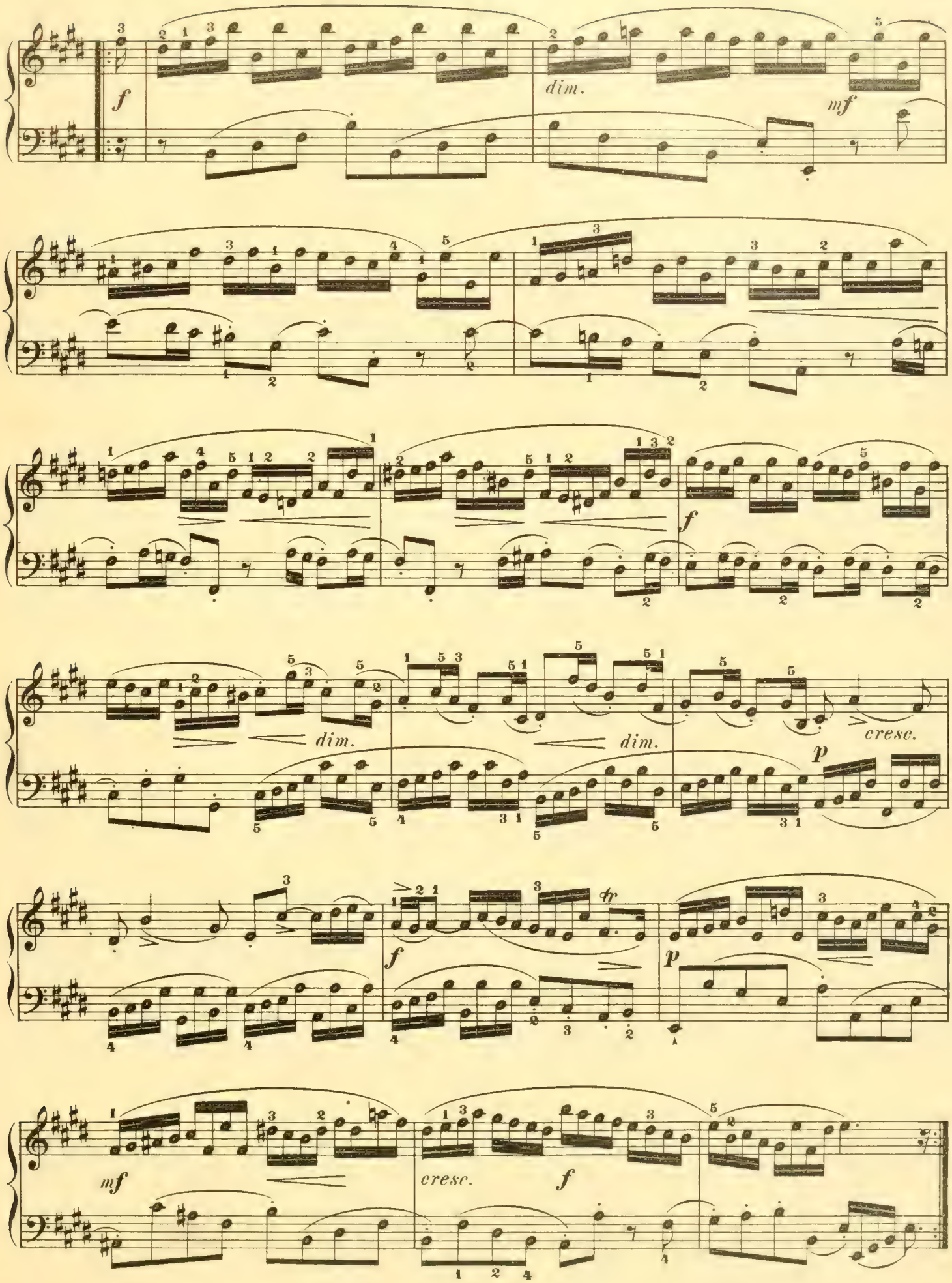
f

Suite VI.

Allemande.

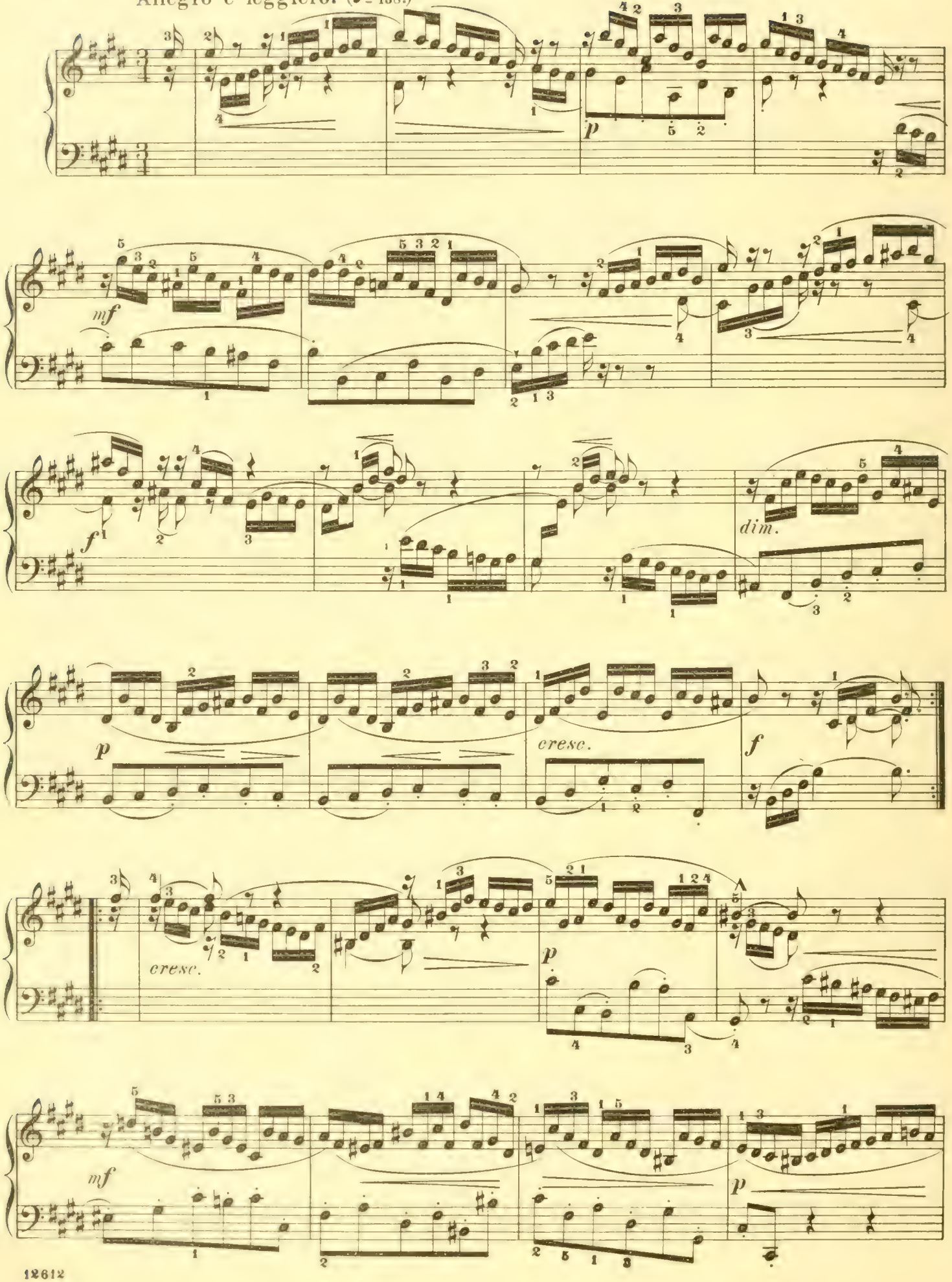
Allegro moderato. (♩= 92.)

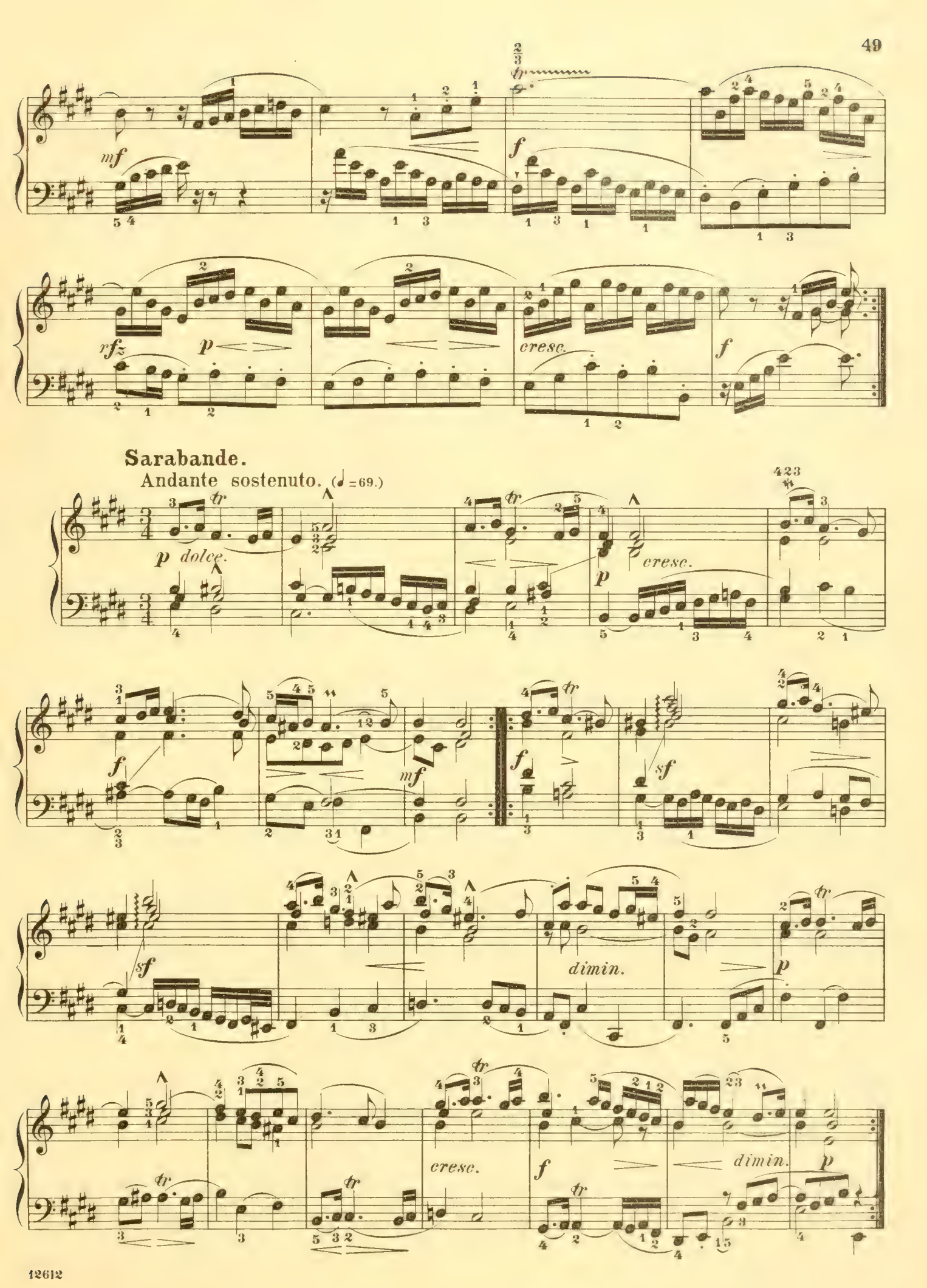



f
dim.
mf
f
dim.
dim.
cresc.
p
f
tr
p
mf
cresc.
f

Courante.

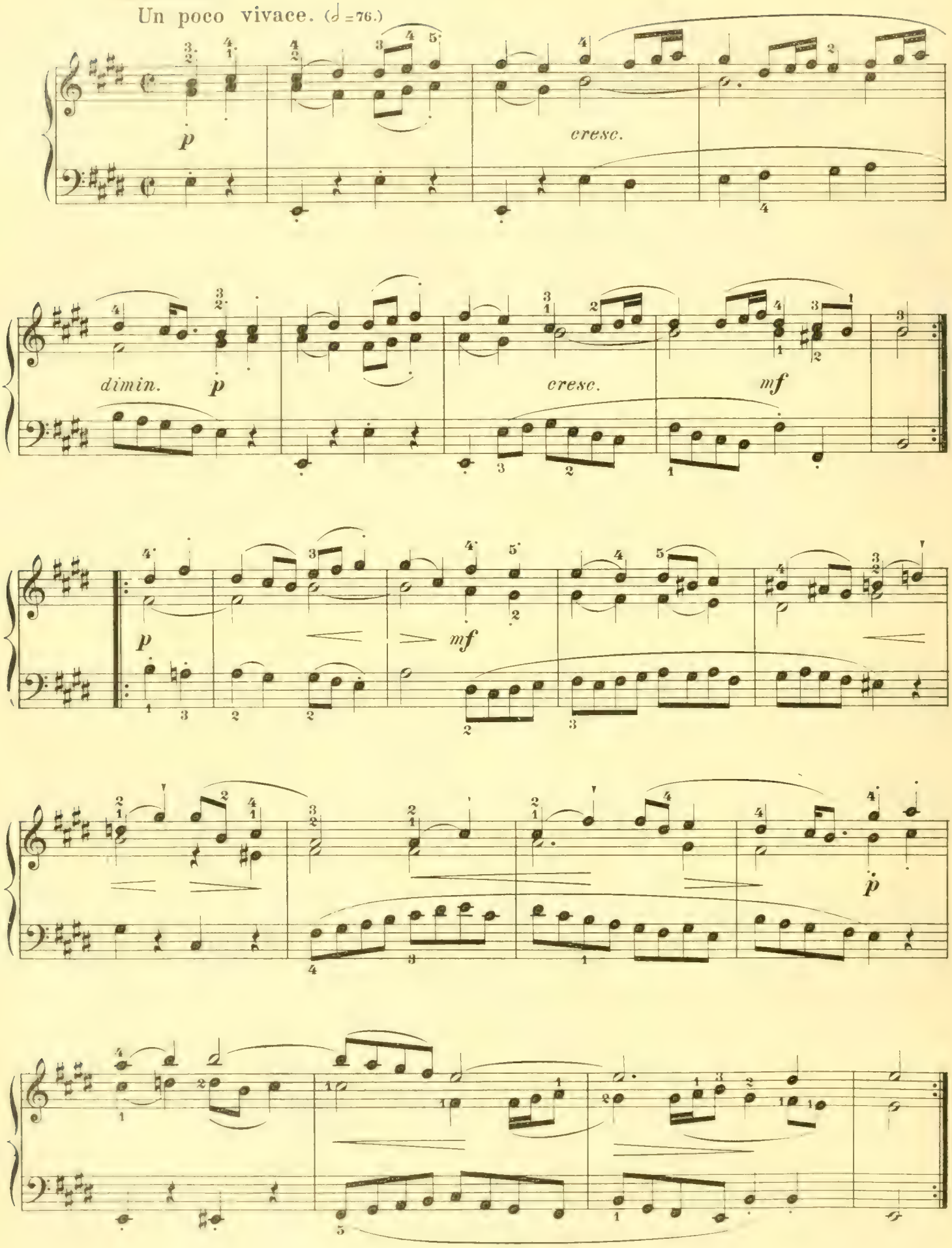
Allegro e leggiero. (♩= 138.)




mf
f
rfz
p
cresc.
f
Sarabande.
Andante sostenuto. (♩=69.)
p dolce.
cresc.
p
f
mf
f
sf
sf
dimin.
p
cresc.
f
dimin.
p

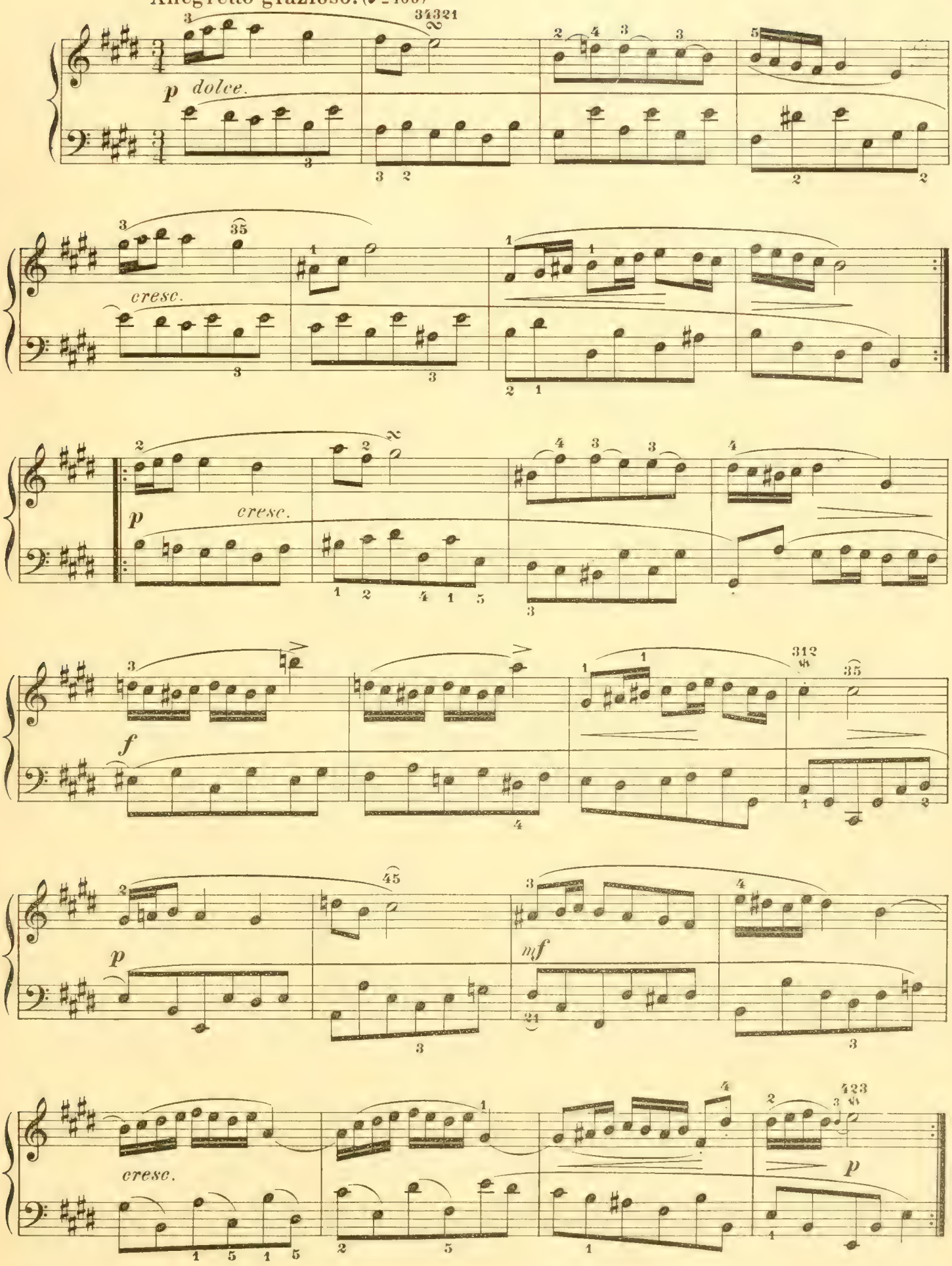
Gavotte.

Un poco vivace. (𝅗𝅥 = 76.)



Polonaise.

Allegretto grazioso. (♩ = 100)



Bourrée.

Vivace. (♩ = 112)

f

dimin. *p* *cresc.* *p*

cresc. *f*

f *dim.* *p*

cresc. *p* *cresc.* *f*

f

cresc. ff

dim. cresc. f

Menuet.

Moderato. (♩= 120.)

p mf cresc. f

dim. p mf cresc. f

dim. p dolce.

cresc. f dim. p

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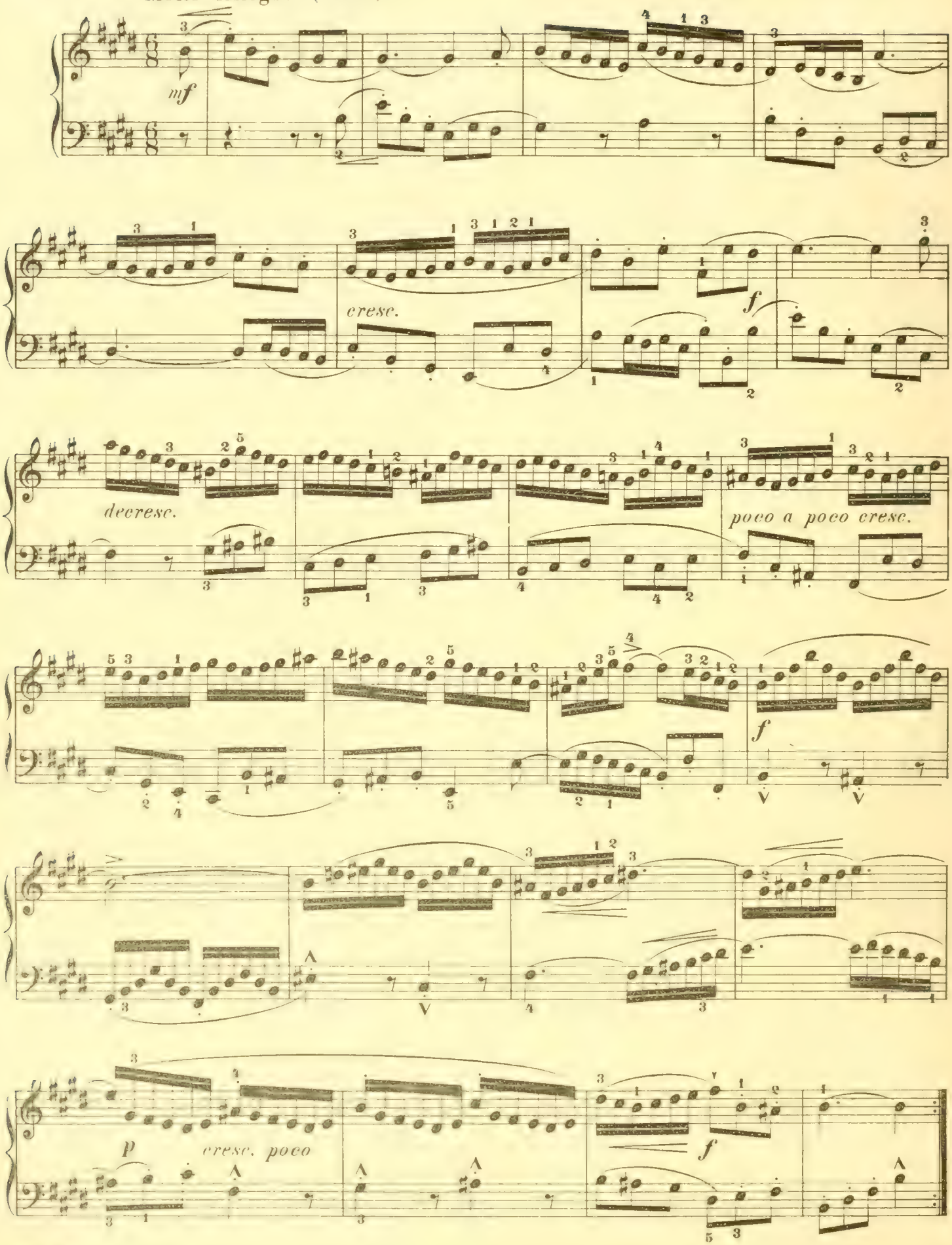
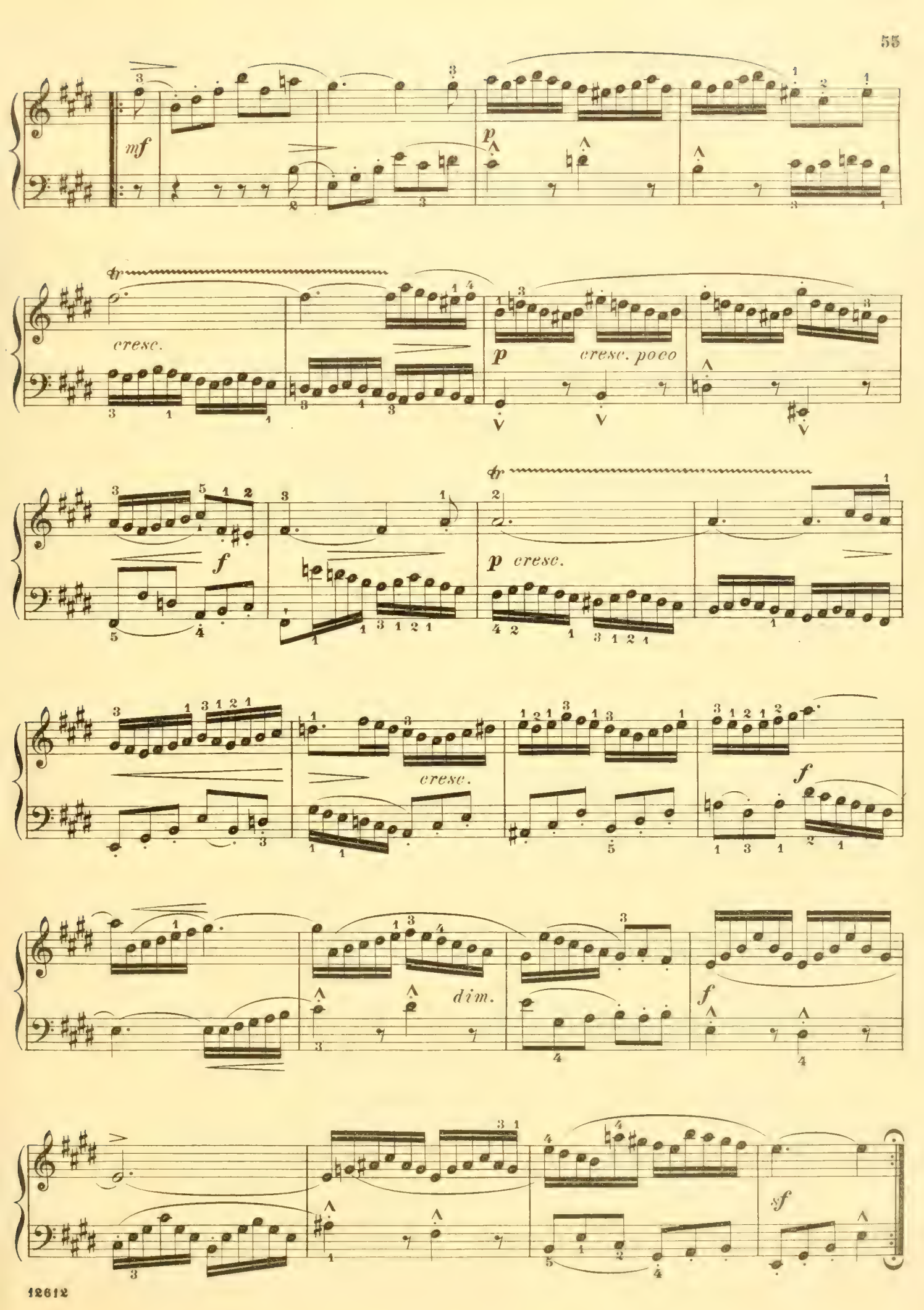
Gigue.

Molto Allegro. (♩= 104.)




mf
p
cresc.
p
cresc. poco
f
p cresc.
cresc.
f
dim.
f
sf

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